

Current and former residents take a look at how Harrisonburg became the way it is today.

The 76th Annual Academy Awards came and went with few surprises.

The men's basketball team hits the road this weekend for the Colonial Athletic Association Tournament.

THE BREEZE

James Madison University

MAR 04 2004



Today:
Showers
High: 69°
Low: 53°

Vol. 81, Issue 41

Thursday, March 4, 2004

New JMU hire 'not part of' Idaho debt problem

President Rose, former employer support VP despite concerns

By KELLY JASPER
news editor

The executive director of the University of Idaho Foundation recently was hired to oversee all JMU private fund raising.

However, some JMU officials have questioned President Linwood Rose's decision to hire Joanne Carr, considering her former foundation holds \$26 million in debt as a result of investment decisions made during her employment.

But, according to Jim Hawkins, president of the Idaho foundation, Carr was not responsible for poor investment decisions that led the Foundation into debt.

JMU named Carr senior vice president for university advancement last December, and she began work at JMU in early February.

For three years, her former foundation served as a conduit for the University of Idaho to develop a \$136 mil-

lion satellite campus, she said.

According to a report issued in December by KPMG, an accounting firm, "the Project was not adequately planned, executed, monitored or reported."

University of Idaho President Robert Hoover resigned in April 2003 amid concerns with the project, and Jerry Wallace, the foundation's treasurer, was fired soon after, according to a May 23, 2003, article in *The Chronicle of Higher Education*. The FBI currently is assisting a U.S. attorney to interpret a 600-page report on the project in an effort to analyze some of the complex financial

aspects involved.

Officials at Idaho said, however, that despite Carr's role as executive director of the foundation, she was not heavily involved in the management decisions for the development, named University Place.

"[Carr], in my opinion, was never part of the problem," Hawkins said. "She worked

extremely hard and did all the right things."

The project, which was intended to be a four-building molter development, began in January 2000 when the foundation responded to a request from the university to buy real estate in Boise, Idaho, Carr said.

"It ran up against a changing economy," she said. "The size overran the project, and it was decided to not go ahead with it."

She added that her employment in Idaho was not meant to be focused on real estate development, but on university advancement.

"That's what I did in Idaho,

and that's why I am here," Carr said. "Only 10 percent of my time was to serve as executive director."

Dual roles confusing

Dual roles shared between the foundation and university created confusion during the project, Carr said. In addition to her dual role, Wallace also held two positions, serving as the foundation's treasurer and the university's vice president for finance and administration.

The foundation at JMU,

see VP, page 5

SGA bill stirs up questions

Student Senate debates discrimination clause

By TONI DUNCAN
news editor

The Student Government Association, after much debate, voted to postpone its vote on the Student Bill of Rights and Responsibilities until March 16, allowing senators more time to talk to their constituents.

The bill, which is meant to protect student rights, including protection against discrimination for sexual orientation, would be added to the SGA's Constitution if passed.

Student Body President Levar Stoney, who made this bill part of his presidential platform for the past two years, said the bill is important because it is the "responsibility of the SGA to protect, defend and support the rights of all students within the JMU community."

This bill should be passed because "[the university] lacks the document that protects the rights of all JMU students," he said.

This bill has been worked on for the past year, according to Stoney, while he met with various members of the administration to check on the language of the bill and its content.

Stoney said it is important to have a written document because then it would be part of the SGA forever.

However, not everyone agreed the bill is necessary.

Sophomore Cory Winter, committee chair of student services, said the university handbook already covers and protects student rights and responsibilities. "I have read both (the handbook and the bill) and I can't see much of a difference," Winter said.

He said the SGA should ask the university to clear up the language or add statements to its policy because the "university won't recognize the [SGA Bill of Rights and Responsibilities] because it's not university policy."

"This isn't Taliban University — it's James Madison University," Winter said, referring to his belief that the rights of students are not violated that frequently.

Junior Johnalex Golden, at-large senator, said the bill was necessary because it includes areas that are not mentioned in the handbook.

Article II of the proposed bill states that "students shall not be denied university opportunities based upon race, ethnicity, gender, religion, sexual orientation, political affiliation, national origin or citizenship status, age, disability or veteran status."

The inclusion of sexual orientation, which is not in the handbook, is important, Golden said. "There is absolutely going to be celebrations in the street [if this bill

see BILL, page 5

Student Bill of Rights and Responsibilities:

Article II

Article I: Academics
Students shall have the right to:
1) A quality education.
2) Learn and be free from impediments to learning.
3) Ask questions in the context of the course material.
4) Be free from prejudice in grading or advising based on his or her views, opinions, political associations and organizational memberships.

Article II: Discrimination
Students shall not be denied university opportunities based upon race, ethnicity, gender, religion, sexual orientation, political affiliation, national origin or citizenship status, age, disability or veteran status.

Article III: Existing Guaranteed Rights
Existing rights guaranteed by the Constitution of the United States, the Commonwealth of Virginia and the James Madison University Student Handbook shall not be infringed upon by university administration faculty or other students.

Article IV: Free Association
Students have the right to form associations whenever or wherever they choose.

Staggered class schedule, diversity among future plans

By TONI DUNCAN
news editor

With only half a semester to go, the Student Government Association is preparing for next year, as well as working on more projects for this current semester.

"The budget season is in full effect," said sophomore Jake Miller, SGA executive treasurer.

Junior Matt Gray, senator of the College of Arts and Letters, said that individual members of the finance committee will be meeting with the front-end budgeted groups after Spring Break. After the break, they will draw up a budget, let it sit — giving senators time to read it — and then, two weeks later, it will go to the Senate for debate.

The SGA academic affairs committee

is working with the administration over the alterations of class times. Junior Ricardo Pineres, senator of Ashby Hall, said the administration is looking to stagger class times between the different campus sides of Integrated Science and Technology and the Quad.

The ISAT classes would begin on the half hour, and the Quad classes would begin on the hour. This is to help alleviate traffic and help students catch the bus, according to Pineres. The administration is asking for SGA's suggestions.

The diversity affairs committee met with President Linwood Rose earlier and reported on its discussion.

Daniel Wubah will remain as the special assistant to the president within the recently formed diversity commission, along with the entire office, according to junior Lauren Broussard, com-

mittee chair of the diversity affairs. This was formerly a temporary position.

"They are also hoping to implement some incentives for minority faculty to come [to JMU]," Broussard said.

JMU also is going to seek out the underrepresented areas, such as Tidewater, and increase the student applicant pools in these areas. In addition, Rose said he would do more to help, such as having lunches with some applicants, especially different athletes, according to Broussard.

The diversity plan is not just about recruiting, though, according to Broussard. The diversity commission also is working to help keep these students at JMU. The SGA diversity committee also agreed to help.

see SGA, page 5

Performers celebrate womanhood

Groups dance, sing, recite poetry for 'Through the Eyes of a Woman'

By SHARON SCHIFF
contributing writer

Using various skits and performances, students showed the importance of women.

March is National Women's History Month, and plays an essential role in acknowledging women. The Women's Resource Center and the Center for Multicultural/International Student Services sponsored the event "Through the Eyes of a Woman" Tuesday in Grafton-Stovall Theatre.

"It is so important to recognize the diversity of talent that women have on this campus," senior Susan Husner said.

The program displayed a wide array of performances to demonstrate women's diversity. Acts included monologues, poetry, dance and musical selections. Madison Dance, Alpha Kappa Alpha Sorority, Inc., Delta Sigma Theta, Into Hymn, Husner, sophomore Kisha Hughes, senior Kristin Von Kundra, senior Jammal Crowder, and junior Jazz

Griffith, among others, all contributed to the show celebrating womanhood.

AKA and DST recited Maya Angelou's poem "Still I Rise." Hughes performed an original poem. "We need to breathe ladies," she said, to begin her piece. Hughes expressed to other women that they must take time away from everything for themselves.

Madison Dance performed an energetic hip-hop dance routine to the

music of Beyoncé.

"We represent a different element of the program," senior Heather Gilbert said. "Dancing is an important representation of being a girl."

Performers were diversified, and included males. Senior Dante Ricci was proud to take part in the celebration for women.

"Although I am not a woman, as a musician, I have been extraordinarily inspired

see SHOW, page 5



CHRISTOPHER LABZDA/senior photographer

Senior Susan Husner performs at Tuesday night's "Through the Eyes of a Woman" to celebrate the diversity of women.

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Today
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Saturday
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63/35

Sunday
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56/32

Monday
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39/27

MARKET WATCH

As of close on Wednesday, March 3, 2004

DOW JONES	AMEX
- 13.15	- 26.41
close: 3004.91	close: 1246.31
NASDAQ	S&P 500
- 13.61	- 3.13
close: 2026.04	close: 1145.97

DUKE DAYS Events Calendar

THURSDAY, MARCH 4 – WEDNESDAY, MARCH 17, 2004

Thursday, March 4

Today is the last day to register for the Banff Film Festival at UREC, which is being held March 15. This famous compilation features films on mountain cultures around the world.

Canterbury Episcopal Campus Ministry is holding its Holy Eucharist service at 5 p.m. with a home-cooked dinner to follow. All are welcome. The Canterbury House is on Main Street between the Zirkle House and Buffalo Wild Wings.

The Christian Student Union will hold its weekly praise and worship service at 5:30 p.m. at its building on the corner of Main Street and Cantrell Avenue. A home-cooked meal will be provided. For more information contact hayesal.

A candlelight vigil will be held in honor of JMU alumnus William Penn Stanley, who passed away March 4, 2003. The vigil will be in Purcell Park at 7 p.m. Singing, speaking and silence will take place in an open-forum format gathering. For more information or questions please contact Dirk Zondag, Jr. at zondagde.

Sunday, March 7

WXJM radio station presents Denali, Murder by Death and Shapiro performing live at Court Square Theater. Doors open at 7:30 p.m. and the cost is \$7. Advanced tickets are available at Plan 9. For more information, call x8-3425 or e-mail wxjmshow@hotmail.com.

Submitting events to the
DUKE DAYS Events Calendar:

Contact Lauren at mckayin two days prior to the issue date you would like your event to be published. Please try to limit the event description to no more than 50 words.

Tuesday, March 16

UREC is having a workout equipment informational session from 5:30 to 6:30 p.m. This session is called "Strength-Series - Hammer Strength." Anyone who is interested should meet in the UREC atrium at 5:30 p.m. For more information contact Veronica Whalen at whalenr or visit www.jmu.edu/recreation for other Strength-Series sessions offered this semester.

Wednesday, March 17

A wreath-laying ceremony to honor James Madison will begin at 11 a.m. at JMU's statue of the fourth U.S. president near Varner House. John Douglas Hall, who portrays Madison in period costume, will attend the ceremony and other James Madison Day events.

Ben Bradlee, vice president-at large of The Washington Post, will deliver the James Madison Lecture during James Madison University's three-day observance of the importance of the freedom of the press – the theme of this year's James Madison Day. Bradlee's presentation will be in Wilson Hall Auditorium at 2:30 p.m.

The Capitol Steps, a troupe of current and former congressional staffers who present a satirical look at political life in Washington, D.C., will perform at in Wilson Hall Auditorium at 8 p.m. Tickets are \$10 for the public and \$6 for JMU students. Advanced tickets may be purchased at the Warren Hall Box Office. For more information, contact the University Program Board at x8-6217.

POLICE LOG

By LAUREN MCKAY
police log reporter

Brian J. Vaccarino, 19, of Centerville was arrested and charged on Port Republic Road with possessing the driver's license of another March 1 at 5:27 p.m.

In other matters, campus police report the following:

Property Damage

An unknown subject discharged a fire extinguisher on the third floor stairwell in Huffman Hall causing the fire alarm to activate Feb. 28 at 11:44 p.m.

An unknown subject threw a beer bottle through the television lounge north window of Shorts Hall Feb. 29 between 2 and 4 a.m.

Grand Larceny

A JMU student reported that an unknown subject removed a JMU key chain wallet from an unlocked locker in UREC Feb. 27 at 5 p.m. The wallet contained a credit card, JAC card and a driver's license.

Petty Larceny

JMU staff reported the larceny of a fleece coat in the Convocation Center Feb. 27 between 10 and 11:30 p.m.

An unknown person(s) removed an office sign and a classroom sign from outside two rooms in CISAT between March 1 at 5 p.m. and March 2 at 8 a.m.

Harassing/Obscene

Phone Calls
A JMU student reported receiving a harassing voicemail on a cell phone in White Hall Feb. 27 between 1 and 2 a.m.

A JMU student reported receiving a harassing phone call in McGraw-Long Hall at 7:45 a.m.

Number of drunk in public charges since Aug. 25: 66

Have a **great** Spring Break!

The next issue of *The Breeze*
will be March 18.

FUN FACT of the Day

Although cruising
seems to be a very
much "in" vacation,
only about 10 percent
of Americans have
ever taken a cruise.

CONTACT INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Drew Wilson, editor.

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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■ How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

■ Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

■ Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

■ Classifieds must be paid in advance in The Breeze office.

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Reclaiming the night

Performers put on different acts to help raise money for Take Back the Night.

See story below

NEWS

"We can, and we will, win this election."

SEN. JOHN KERRY
Democratic front-runner

See story below

AROUND CAMPUS

Debate teams compete for Madison Cup

Several debate teams will compete for the Madison Cup Tuesday, March 16.

Teams from Clarion University, George Mason University, Georgetown University, JMU and Mary Washington College, to name a few, will debate on the topic of "Resolved: that current corporate media conglomerates are an insult to the ideals of the First Amendment."

Eleven teams will participate in two rounds, and six teams then will advance to the final round, where they will compete for \$5,000 and the Madison Cup for the year.

Edith J. Carrier Scholarship deadline for mid-March

The JMU Women's Club currently is accepting applications for its 2004 Edith J. Carrier Scholarship.

The deadline is March 15 and the application can be found at www.jmu.edu/finaid/scholarships/.

SGA taking election nominations

The Student Government Association now is accepting nominations for positions for the 2004-'05 term.

The positions are SGA president, vice president of student affairs, and administrative affairs, treasurer, honor council president and vice president, all class council positions for sophomores through seniors, and Board of Visitors representative.

Those interested in applying can access a candidate's package at sga.jmu.edu.

Applications are due Wednesday, March 17, elections will be held March 25 and Class Council elections will be held April 1.

IN THE VALLEY

Harrisonburg Democrats host Latino organization

HARRISONBURG — The Harrisonburg Democratic Committee, in conjunction with the JMU College Democrats, will host the newly formed Democratic Latino Organization of Virginia March 17 at JMU. The meeting will be held at 7 p.m. in the Allegheny Room at the College Center.

The group promotes greater Latino/Hispanic participation in the Virginia Democratic Convention.

For more information, please contact Adam Sharp at (540) 433-7272.

ACROSS THE NATION

Senate defeats protection bill on gun makers

WASHINGTON, D.C., (Knight Ridder Tribune) — The Senate overwhelmingly rejected legislation Tuesday that would have given gun manufacturers protection from lawsuits after opponents succeeded in attaching two gun-control provisions to the measure.

Senators voted 90-8 to defeat the top legislative priority of the National Rifle Association, which President George W. Bush also supported.

The NRA orchestrated the rejection of its own bill because it couldn't accept amendments added by a bipartisan coalition. Senators voted 52-47 to renew a 10-year ban on military-style assault weapons and 53-46 to require background checks of would-be gun purchasers at gun shows.

Kerry dominates Super Tuesday

Edwards drops out of race before polls close Tuesday

BY STEVE THOMMA
Knight Ridder Tribune

Sen. John Kerry of Massachusetts clinched the Democratic presidential nomination Tuesday, crushing rival John Edwards in a coast-to-coast primary romp and driving him from the race.

Kerry spoke with the North Carolina senator by telephone Tuesday evening and took a congratulatory call from President George W. Bush as the two men looked ahead to their long general-election campaign against each other.

"We had a very nice conversation," Kerry said of his talk with Bush. "I said I hoped we had a great debate about the issues before the country."

Kerry said later he would offer the country a clear alternative to Bush, vowing to repeal tax cuts for the wealthy, expand health care to the uninsured, cut the federal deficit in half, raise the minimum wage, oppose a constitutional amendment banning gay marriage and rebuild international alliances to fight the war on terrorism.

"We can, and we will, win this election. And we will build one America of freedom and of fairness for all," Kerry said to cheering supporters a mile down Pennsylvania Avenue from the White House he hopes to win.

"Tonight, the message could not be clearer. All across our country, change is coming to America," he added.

Kerry, 60, dealt the final blow to Edwards' fading campaign by beating him decisively in Ohio and narrowly in Georgia — the two states where Edwards had hoped his down-home populist message would reach voters who blame free trade for lost jobs.

Kerry added blowout wins in California, Connecticut, Maryland, New York, Rhode Island and his home state of Massachusetts in

early returns. In Minnesota, which held caucuses, Kerry led by a 2-1 margin with about a third of the vote counted.

In a surprise that had no effect on the nomination contest, failed candidate Howard Dean won a sentimental victory in his home state of Vermont. Though he quit the race Feb. 18, his name remained on the ballot in Vermont and many other states.

Edwards abandoned any hope of overtaking Kerry and decided to fly to his home, rather than continue campaigning as scheduled. He was expected to announce his decision to leave the race in a speech there Wednesday afternoon at a high school that his children attended, according to sources close to him who spoke on condition of anonymity.

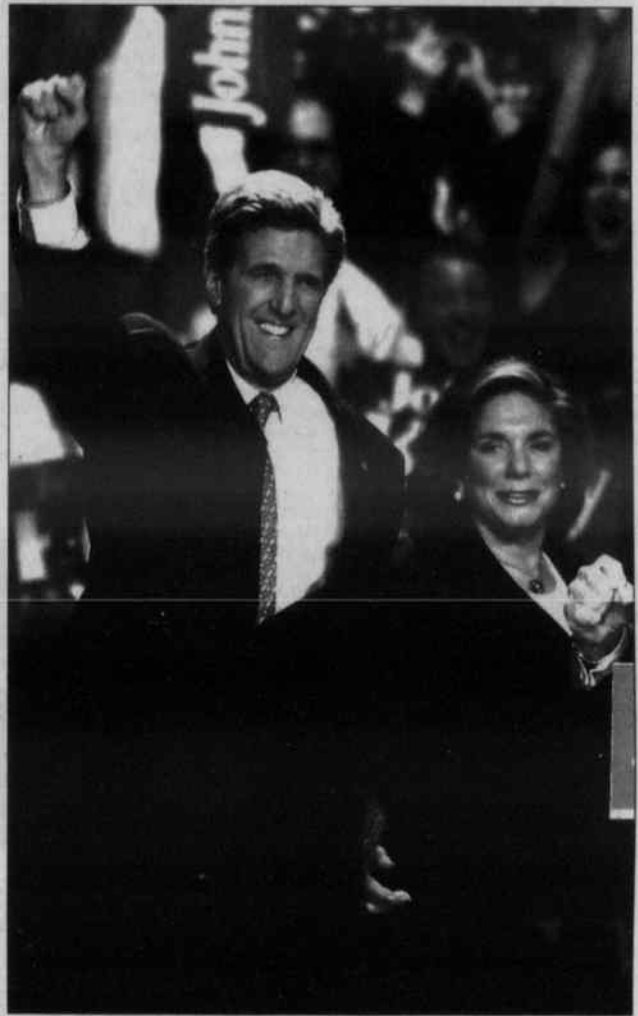
Appearing before supporters in Atlanta even before polls closed in California, Edwards congratulated Kerry without formally conceding.

"He's run a strong, powerful campaign," Edwards said. "He's been an extraordinary advocate of causes all of us believe in."

Kerry returned the kind sentiments, apparently hoping to dispel talk of a chilly relationship. He called Edwards "remarkably gracious" and said he "brings a compelling voice to our party." He also called Edwards, 50, "a valiant champion of the values for which our party stands."

Edwards was the last realistic challenger to Kerry for the nomination. The only other remaining candidates — Rep. Dennis Kucinich of Ohio and the Rev. Al Sharpton of New York — were expected to lose every state Tuesday, including their own.

Sharpton said he wasn't in the race to win the nomination, but to pitch his liberal agenda.



CHUCK KENNEDY/Knight Ridder Tribune

Sen. John Kerry and his wife Teresa Kerry celebrate his Tuesday win.

Students raise over \$1,000 for sexual assault prevention

BY TARYN GOODWIN
contributing writer

Raising over \$1,000, the ninth annual Take Back the Night Benefit Concert was held at Grafton-Stovall Theatre Monday night.

The event included musical performances from Note-oriety, Exit 245, Ross Copperman and Adelyn, as well as an appearance by the Break Dance Club, among others.

The fund-raised money will go toward two speakers, who will bring their personal experiences on various forms of violence to the commons March 30.

The event also was held to raise awareness on violence against women. "Violence against women is the problem we face in America, considering the statistics that one in four women are assaulted," said senior Erin Burns, co-coordinator of Take Back the Night.

New and improv'd lightened up the crowd with its comedy acts and seniors Jamaal Crowder and Jamaal Anthony performed poetry. Seniors Dante Ricci and Matt Catalano also performed musical numbers.

"I thought the perform-

ances were amazing and very entertaining ... and it was a first for me watching the a capella groups, so I got chills from listening to them sing," sophomore Jennie Kim said.

“It is a way to bring confidence back into the hands of women...”

— Lauren Hoard
freshman

Along with the Women's Resource Center, First Year Involvement, Office of Residence Life and the Office of Sexual Assault Prevention, the Take Back the Night Coalition consists of 80 people.

Take Back the Night is more than just a one-evening event, according to senior Kara Farley, co-coordinator of Take Back the Night. "It is more like an awareness program that allows others to

hear survivors and supporters of those survivors tell their story," Farley said.

Take Back the Night began in Germany around 1978, and now has become an annual event for many cities and college campuses in the United States, according to sophomore Katie Lucas, member of the Take Back the Night Coalition.

"It is a way to bring confidence back into the hands of women so that we can stand together and take back the night together," freshman Lauren Hoard said.

Campus Assault Response, a helpline for direct and indirect victims of sexual assault, and One in Four — an anti-sexual assault program that teaches men how to help female victims — are ways students can get involved in helping to end violence against women. For more information on these programs, sponsored by the Women's Resource Center, go to the office in Warren Hall, room 404, or visit its Web site at www.jmu.edu/taomensrcr.

If you have any questions or want to become part of the Take Back the Night Coalition, contact Burns at tbn2004@yahoo.com.



KATHRYN GARIANO/staff photographer

Bobby Petrocelli speaks on his personal experiences and how 10 seconds can change one person's life.

Author discusses life-altering event

BY LAUREN MCKAY
assistant news editor

A well-known author, educator and international speaker revealed his life-changing experience to students Monday night in the College Center Ballroom A.

Bobby Petrocelli woke up one night in October 1985 and saw a truck in what was once his bedroom.

"Ten seconds, one moment; one decision changed my life forever and ripped Eva out of my world," Petrocelli said.

Petrocelli told students that the pickup truck that crashed through his bedroom and killed his wife, Eva, was driven by a man who had a blood alcohol content twice the legal limit.

"Anytime anything in this world is abused, the eventual outcome is a major consequence," Petrocelli said.

That night, Petrocelli got in bed next to his wife, kissed her on the cheek and she kissed him back.

"After noticing the moonlight on the wall behind me, the last thing I saw was my alarm clock that read 11:45

p.m.," Petrocelli said.

He woke up one hour later and, instead of being in his bedroom, he was sitting up in his dining room. Petrocelli turned around to see a full-size Ford pickup truck in his bedroom.

The driver of the truck asked if anyone else was in the house. Petrocelli said he started to scream, "Eva, where in the world is my wife Eva?"

Petrocelli saw his blue sheets underneath the truck and noticed something moving under them.

Three paramedics worked on his wife, and Petrocelli was taken by ambulance to a hospital for a broken left arm and burns from the truck's tires.

Petrocelli said a preacher in the hospital approached him and said, "Your wife Eva didn't make it."

According to Petrocelli, his wife didn't have any physical harm done to her body; she had suffocated.

"Everything in this world happens in 10 seconds, and 10 seconds can change your life forever," Petrocelli said.

see LIFE, page 4

Haitian declares himself military chief

BY SUSANNAH NEWMITH
AND NANCY SAN MARTIN
Knight Ridder Tribune

In a potentially ominous turn of events, rebel leader Guy Philippe declared himself Haiti's "military chief" Tuesday, asserting that his force of former soldiers and police officers would provide security in the violence-wracked nation.

"The country is in my hands!" Philippe announced on Radio Signal FM. He later said at a news conference that "we have the moral obligation to help the people of Haiti."

Philippe also reportedly threatened to arrest Prime Minister Yvon Neptune on corruption charges, though he took no immediate action.

U.S. officials swiftly rejected any role in Haiti for Philippe, whose rebellions forced the

oust of President Jean-Bertrand Aristide. About 1,000 U.S. troops were in Haiti by Tuesday night, augmented by forces from Canada and France.

"The rebels have to lay down their arms and go home," State Department spokesman Richard Boucher said in Washington. He said the rebels would have no influence in the political process to replace Aristide.

While Philippe and U.S. officials sparred, the capital began returning to normal. Roads once again were congested, many businesses opened their doors, vendors clogged their usual corners and gas stations were busy as residents resumed lives interrupted by an insurrection that killed more than 100 Haitians.

Philippe brushed aside the United States'

see HAITI, page 4

LIFE: Students need 'faith'

LIFE, from page 3

has been traveling the world asking people never to give up.

"We all fall down," Petrocelli said. "The difference between success and failure is the people who succeed over those who fail ... get up one more time. You can't change what happened; you can only change what you do."

Petrocelli used Thomas Edison as an example. "It took 1,000 filaments to create a light bulb," Petrocelli said. "What if Edison had given up, like many before him, on the 400th filament or the 500th filament?"

Petrocelli talked about the three F's of a life foundation — faith, fear and forgiveness.

He said that first one has to have faith in oneself. "From the moment you came into this world, your value has not changed," Petrocelli said.

As an example of forgiveness, Petrocelli talked about having to forgive the man who killed his wife.

"If we don't forgive, we hurt ourselves in the long run," Petrocelli said.

Some students came to see Petrocelli speak for a second time.

"Bobbie came to my high school, and I bought his book," freshman Kristen Lundsten said. "I think he's great; he's so courageous."

Freshman Dessie Canelakes said one of his mes-

sages that was important to her was "getting away from people who are toxic."

Petrocelli said that, today, some people prepare their lives for those from whom they are trying to get approval.

"The success that you experience is based on every decision you have made and every decision you will ever make," Petrocelli said.

He said that many people are confused with the word preparation. "By doing nothing, you have made a decision," Petrocelli said. "That's how life works — we either prepare to succeed or prepare to fail."

The Office of Health Promotions sponsored Petrocelli's third return to JMU.

Administration begins new phase of increasing diversity

Trying to enhance diversity in both the student body and in faculty, JMU has announced new programs that began yesterday, according to a March 3 press release.

These efforts will be led by Daniel Wubah, the special assistant to the president. There also will be four other people helping him with this job.

Wubah already is experienced with this diversity campaign because he was the leader of last September's presidential commission for diversity.

Wubah will be "responsible for the strategic and operational plan for enhanced

diversity in employment and the student body" according to the release.

There will be four more positions established, including an academic recruitment specialist, a staff recruitment specialist, an admission recruiter and a student retention specialist.

"Diversity enhances the quality of the education experience," President Linwood Rose said. "Ten people characterized by similar backgrounds ... cannot give to one another the benefit of a different perspective."

These decisions were a result of the report of the

Presidential Commission on Diversity January report.

This report is available online at www.jmu.edu/diversity.

The new diversity programs also include the establishment of 200, over a four year period, full four-year grants for underrepresented students. By 2008, which is JMU's centennial, the 200 students will be reached.

The university also will do a matching funds program that will help to "assist academic departments that invite scholars and guests from underrepresented populations," according to the release.

— compiled from staff reports

HAITI: Marines sent

HAITI, from page 3

position and others' concerns. Human Rights Watch and other groups hold him responsible for political killings while he was a local police chief; Haitian authorities have accused him of being tied to drug dealers.

"It is not for them to decide," he said, flanked by five rebel leaders and five police officers. "It is for the Haitian people to decide."

He vehemently denied responsibility for any slayings. In the past, he has denied that he's connected to drug traffickers who ship cocaine from Colombia through Haiti to the United States.

However, Philippe said he welcomed the Marines and French and Canadian troops who represent the leading wave of an international security force.

"They are very welcome," he said. "The people need security. They are more than welcome."

U.S. military officials said they had no intention of working with Philippe.

"Right now, we have no direct military interaction with the Haitians," said Raul Duany, a spokesman for the Pentagon's Miami-based Southern Command.

He wouldn't comment, however, on whether American forces would attempt to disarm the rebels.

The number of Marines had grown to 1,000 by the end of the day, said Staff Sgt. Timothy Edwards, the spokesman for the mission. That's half of what's expected as part of an international force that also includes Canada and France.

The Marines haven't begun patrolling the streets, but a contingent, aboard three Humvees and four SUVs, drove to the seaport for the first time for a security assessment.

Armed rebels also drove past the seaport in a show of force, but they never crossed paths with the Marines.

U.S. officials have said the Marines will be in Haiti for three months, but U.N. Secretary-General Kofi Annan urged the international community to prepare for a long mission.

"We need to work with them to stabilize the country, and sustain the effort," Annan said. "It may take years, and I hope we will have the patience to do it."

Neptune, the prime minister, said he was aware of Philippe's threat to arrest him, but wasn't concerned.



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VP: JMU has 'no concerns'

VP, from page 1

however, is structurally independent from the university, so a similar situation could never occur, Carr said.

Rose said foundations and institutions have relationships that differ by state, and reflect the values of each institution.

"I think the two bodies should be separate and distinct," he said. "I would never do it the way Idaho did it. You're asking for trouble."

Tom Schaeffer, vice president and chief financial officer of the JMU Foundation, agreed.

"It appears that the UI foundation lacked independence," he said. "There was no separation of administration between the university and the foundation."

Schaeffer added that he had no concerns over Carr's employment at JMU.

"With her credentials, she can really pick up the ball," he said.

Carr's credentials

Rose said experience running a capital campaign was a primary consideration when hiring a new vice president.

During her six years at Idaho, Carr completed a \$100 million campaign, which overreached its goal by 30 percent, raising \$128 million and finishing two years ahead of schedule. She also increased the university's annual private fund raising from \$8.5 to \$30 million.

"The set of circumstances here at JMU is similar to what I found in Idaho in 1998 in terms of size and donations," Carr said.

Carr currently oversees all fund-raising activities at the university, Rose said. This includes efforts with alumni, parent relations, marketing and media relations.

Carr was one of many applicants for the position,

according to Donna Harper, assistant to the president, who chaired the search committee.

After meeting the criteria of the search committee, Carr was one of a few candidates recommended to interview with Rose.

"We weren't really aware of the situation [in Idaho] as part of the search project," Harper said.

Rose said he knew of the situation before she was a candidate, but was unaware of her particular role in the project until he contacted officials in Idaho.

“I would never do it the way Idaho did it. You're asking for trouble.”

— Linwood Rose
JMU president

"It was higher education news. We knew about it from that perspective," he said. "After her first interview, I made contacts to people in Idaho and the response was positive."

"She was not involved [in the management decisions]," Rose said. "It was principally an ambitious president and [chief executive officer]. Everything I've read and heard points to them."

Rose said some people even told him that Carr not only wasn't responsible for the mismanagement, but also was influential in bringing issues with the project to attention.

Hawkins was one such person. "I'm sure [Carr] will be a great asset at James Madison," he said. "I hated to see her go."

SGA: House rules suspended

SGA, from page 1

"We want to expand our welcoming efforts to help with the transition [from high school to college]," Broussard said.

Also, each college will have its own diversity positions so that they can respond to the needs of their college the best, according to Broussard.

SGA also discussed new business. It suspended the house rules and allowed both Constitution bills C5 and C6 to be read. C5 deals with election rules, and C6 deals with the election to the Board of Visitors. These now will sit for the next two weeks before Senate debate.

Two resolution bills unanimously were passed. The R16 Absentee Ballot Lobbying Bill allows some students to go to Richmond and lobby to make applying for an absentee ballot more efficient.

R17 Budget Lobbying Bill also allows students to lobby for "putting more money toward higher education," said sophomore Mackenzie Shimon, senator for the College of Arts and Letters.

Two finance bills also were read. F18 asks the SGA for \$472,10 for the Council of Exceptional Children.

F19 asks for \$300 for Alpha

Chi Sigma fraternity, a professional chemistry fraternity.

In separate business, senior Jennifer Grantio, who works with Up 'til Dawn, was named the Student of the Month.

The class councils still are working to bring more speakers and events to campus. Sophomore Wesli Spencer, sophomore class president, said they are working on four more events.

Senior Seong Kim, senior class president, said they would be helping to bring a speaker to campus. The speaker will discuss diversity and stereotypes, and will be held March 22.

BILL: Senate delays decision

BILL, from page 1

was passed], he added.

Junior Matt Gray, senator of the College of Arts and Letters, said Article II was not consistent with state law, and this later could become a problem because state law overrides any document of the SGA.

More debate erupted over whether the bill would be misleading to students. The SGA — even if it passed the rights — has no jurisdiction over the university to enforce these rights.

"I'm afraid people may feel like we can do more than we can," said junior Lauren Broussard, committee chair of diversity affairs. "I don't want students to believe we can offer things when we can't."

Freshman Ryan Powell, freshman class council president, also agreed that the SGA cannot guarantee these rights by enforcing them at any level and that it can be misleading.

Stoney also agreed that this bill can be a great way to show the administration what the students support, and it will make them more comfortable to change things.

Sophomore Wesli Spencer, sophomore class council president, said this bill would help

show that the SGA will take a stance if a students' rights were violated. That student could go to the SGA and, if the SGA agrees that the rights were violated, it would be supportive when the student takes his or her case to the administration.

With so many concerns raised, some members of the SGA questioned whether they were prepared to vote.

Spencer said it would be good for the senators to go to their constituents and find out what they want.

However, some senators argued that the senators had four weeks to do their research and should be ready to make a decision.

"We have a habit of postponing things that take any thought at all," Gray said. "If you are not prepared to vote tonight, you should either abstain or go home."

Junior Ricardo Pineres, senator of Ashby Hall, agreed with Gray. He said the SGA tries too hard to take the most politically correct stance and, instead, each senator should vote as how he or she feels fit.

He said that when it came to voting on such issues as the emergency contraceptive pill and tuition increases, the SGA responded quickly and

that is why action happened. Postponing only will make the process more drawn out, he added.

Freshman Kevin Hasser, at-large senator, said the student population does not know enough about this bill for the SGA to be voting on it.

"I want to see it pass, but only if the student body is behind it," Hasser added.

Senior Chris Bast, senator of the College of Arts and Letters, said each senator had enough time to talk to his or her constituents on this bill.

"We've had two weeks since we read this [bill]," he said.

Broussard said the recent debate sparked more questions, and senators should be able to go back to their constituents and reevaluate all of their opinions.

"You are not incompetent because you don't know how to vote," she said. "[The constituents] are worth every minute we can give them."

The Senate voted to postpone the rest of the debate and voting until the March 16 meeting.

Stoney asked that the senators go back to talk to the student body about this bill.

"Remember the task at hand," he said. "I think your constituents will appreciate that."

SHOW: Women celebrate diversity

SHOW, from page 1

by women musicians," Ricci said. "Celebrating [women] is universal, whether you are a man or a woman."

Graduate student Emily Abrams from the Women's Resource Center said, "Women's experiences are underrepresented, and there really is a need to express their accomplishments."

CMISS and the WRC highlighted some of the great women in history. Harriet Tubman, Jane Adams and Susan B. Anthony were a few of the women acclaimed for their accomplishments.

"I really had a good time," junior Hannah Prebeck said. "I realized that women are powerful and everyone loves them."

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We constantly are bombarded with the idea that cleaning is not only safe, it's cool and fun, too.

JARED BOWIE
junior

See column below

OPINION

The Senate needs to look beyond the small scope of the SGA and, instead, work to make change on the university level, hence the slogan, "Your SGA."

See house editorial below

■ Breeze Reader's View

Daily showering, cleaning unnecessary

Jared Bowie

Why do you shower so often? Why are your clothes always in the washer and dryer? Why do you change your clothes every day? I was under the impression that college was about embracing new ideas. I was under the impression that college was about changing who you were.

So many of you — my fellow students, my friends and even some of the most radical-thinking individuals I know at this university — are unable to change or even question your beliefs about cleanliness. You accept them blindly, not even questioning why you have them. Maybe it was your parents' teaching ever since you were little. Maybe it was the smelly boy you made fun of until he cried all through your pre-college days. Maybe it is your fear that if you smell funny or don't look clean, you will never find anyone to love you.

Well, I question even my most fundamental beliefs and do you know the results I've come upon? There is no reason for this obsessive cleaning that goes on in our society. Where has it come from? If you watch television, you can see that somebody clearly wants you to buy his or her cleaning products. From scary cartoon germs and bacteria to women having orgasms from shampoo, we constantly are bombarded with the idea that cleaning is not only safe, it's cool and fun, too.

Is there any evidence backing these commercials? Is there any evidence backing some of our fundamental beliefs about cleanliness? I recognize that cleanliness is definitely important in lots of situations, especially in medical situations and, of course, we all know that germs cause sicknesses, but have we taken this too far? I have lived the unclean lifestyle to tell you, yes we have.

Let me tell you something that may be shocking to you at first, but if you think about it, it really isn't that big of a deal. I shower once a week. I wear the same clothes every day that same week. I rarely use deodorant. I rarely use soap when cleaning my dishes. This kind of thinking would have scared me when I first came to college. If someone would have told me they did this, I would have laughed and made fun of them. As a freshman, I would shower once or twice a day. I would wear my clothes for one day and then they would be dirty. I would use half a bottle of soap when cleaning dishes. Deodorant

was applied daily.

Then, something happened. I noticed my friends didn't wash their clothes all the time. I skipped a shower every once in a while. Then, I thought, why do I hold these beliefs about cleanliness? I was dumfounded. It just seems pretty obvious to me that you shouldn't do something if you have no justification backing your belief to do it.

After that, I started holding off showers, testing myself to see how long I could go. I started sniffing my clothes — when exactly did they get smelly and did it even matter if they were smelly? Deodorant was applied less and less. We know where stains on our clothing came from, but have no idea from where the cleaning detergent came. Finally I started embracing my own smell, my own natural body odor.

I've had difficulties, I admit, and do wash after exercising, breaking my once-a-week habit. I've been taught by society to be ashamed of my body odor, to want to hide it. I've been taught that no one will like me if I smell. I've been taught that I will never find love if I smell. I chose to embrace the change, though. I don't know where these cleaning solutions come from; I don't know the long-term detrimental health effects that come from applying them to my body daily. Also, I just can't legitimize to myself the time it takes for cleanliness and the cost of cleaning solutions now that I know the truth.

I'm sick of being scared into buying cleaning products. I'm sick of being scared into bathing daily. I'm sick of wondering what people will think about me if I wear the same clothes day after day. Most of all I'm sick of believing things for no other reason than the fact that I've always believed them and, hence, should continue to believe them.

So, come on, join me. Let's make every classroom on campus smell like a human being rather than a product forced upon us by an industry and a culture that uses fear as its weapon of choice. Embrace change; embrace the fact that you have no legitimate reasons for your obsessive cleaning habits. We shouldn't just follow the examples of society blindly; we should challenge the social norms and find the real reasons why we act the way we do.

Jared Bowie is a junior philosophy major.

HOUSE EDITORIAL



SGA's intentions good, virtually unknown

At the Student Government Association meeting Tuesday night, senators discussed the passage of bill C4: Student Government Association Student Bill of Rights and Responsibility. Student Body President Levar Stoney lobbied for the bill, which drew much debate.

The necessity of an SGA Bill of Rights and Responsibilities is questionable because most of the same guarantees already exist in the University Code of Conduct.

Much of the debate centered around Article II of the bill, which extends rights against discrimination to include sexual orientation. It states:

"Students shall not be denied University opportunities based upon race, gender, religion, sexual orientation, political affiliation, national origin or citizenship status, age, disability or veteran status."

Such a provision regarding discrimination based on sexual orientation neither is included in the University Code of Conduct nor in Virginia state law. This leaves the SGA with no authority to make such a guarantee and unable to completely enforce it.

A vote on the bill finally was postponed until March 16 after over an hour of debate. Senators said they wanted additional time to consider the

proposal and speak with their respective constituents. In the case of this bill, it had been proposed for consideration four weeks ago and on the docket for two weeks. This appears to be adequate time to discuss the issue with constituents. Yet, so few senators were in attendance that SGA barely met quorum — two-thirds of the Senate.

To some members of the Senate, the bill sets a "precedence" and creates a "grass-roots campaign" to evoke change. If the bill truly has the gravity those senators claim it does, there is no fault in asking for additional time on a tough decision. But, if not, the fact that they had such an extended period and failed to do so beforehand is inexcusable.

The senators need to do a better job of being the voice for students on campus. Many of them swore they were unsure of how the campus would react. This research needed to be done before the bill came to a vote in Senate.

The Senate needs to look beyond the small scope of the SGA and, instead, work to make change on the university level, hence the slogan, "Your SGA." This would be a way to truly make a lasting difference — like supporters of this bill propose.

Much like junior Krissy Schnebel, who helped motivate the campus during

the emergency contraception pill debate, senators need to gather opinions and compile signatures urging the university to revise its discrimination policy.

The SGA seems too complacent with the passage of the bill. In fact, the anonymity of the bill itself, which few students knew about, shows the lack of power it wields. The SGA needed to better publicize the bill.

If it is unwilling to do this, at the very least, a revision is necessary in order to avoid confusion.

The bill is misleading to students because the SGA has no means of ensuring that students will not be discriminated against based on their sexual orientation.

If the SGA passes a Bill of Rights and Responsibilities with an article including sexual orientation, it needs to reword the article to say something the SGA can promise such as, "The SGA will support and offer services for any student who is discriminated against on the basis of..."

This is a promise that can be kept.

The SGA has become distant from students. Some senators mentioned people cheering and dancing in the streets if the bill were to be passed. This is wishful thinking, and a more likely result is just a pat on the back from a fellow senator. If no one knows about the bill, the purpose of the bill cannot be realized.

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— James Madison

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E-mail darts and pats to breezedp@hotmail.com

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Pat...

A "thanks-a-bunch-dude" pat to that pyramid/triangle thing in the commons. Every time I go to lunch it is there to tell me what I need to do. Thanks, Mr. Pyramid — or is it Miss Pyramid?

From all the kids who like the triangle's wisdom when it comes to concerts and events.

Dart...

A "stop-being-so-picky" dart to the girl who spent 10 minutes picking out individual pieces of chicken from the soup pot with a spoon.

From a hungry senior who thinks that you need to learn to move quickly during meal rushes.

Pat...

An "awesome-redecorating" pat to the boys next door for bringing their living room furniture outside last weekend to enjoy the nice weather.

From a senior girl who's enjoyed your craziness this year and hopes to have some boys like you living next door next year.

Dart...

A "you make-it-impossible-to-learn" dart to students in my class who have personal conversations in class and make it hard to hear the professor.

From an annoyed student who doesn't care how drunk you got the night before, how many guys you hooked up with or whether you remember any of it or not.

Pat...

A "you-are-my-heroes" pat to the girls who hired a male stripper to come to their dorm room for a friend's birthday.

From someone who thinks you are all crazy, but definitely enjoyed seeing the pictures.

Dart...

A "the-Music-Building-has-practice-rooms-for-a-reason" dart to the musician who thinks that we all like to hear him playing on the Quad.

From a junior who would prefer to enjoy her nice afternoons outside without your playing.



"My desire to do school work because I need the grades for grad school."

Michelle Fontenot
senior, CSD



"My ability to profoundly respond to inane questions to impress readers of The Breeze."

Walker Tufts
senior, psychology

CAMPUS SPOTLIGHT

KATHRYN GARIANO/ staff photographer



"I've lost my sanity, but I am not sure I want it back—I have more fun without it."

Matt Schucker
sophomore, music education



"My pet gerbil that my roommate liked too much because I am concerned for its health."

Dirk Zondag Jr.
senior, art

If you could find one thing you've lost, what would it be?

■ From the Wire

New brand of feminists approach sexuality from unique point of view

Maureen Murfin

Feminists once were assumed to be lesbians sporting unsightly underarm hair. Now, they're extinct and found only in textbooks next to pictures of Woodstock. I propose a revolution.

Any rational woman of this decade has accepted her position as second best. Unable to pee standing up, she naturally will make less money while working the same job as a man. All the while, she remains plagued by worries like, "Do these pumps make my feet look fat?"

The only place for dominance is in the bedroom. Oh wait, that's not quite right either. After all, men raping women is a well-explored subject of porn. However, this is changeable, reclaimable.

I propose that all women who are tired of faking orgasms join the new sexual feminist revolution. Our tag line: Don't burn the bra—rip it off!

Since the dawn of time, or at least since Eve bit the apple, men have been able, even encouraged, to explore sex in its every glorious form. This is all in the guise of spreading their seed—even after the mass popularity of birth control.

If women could be as comfortable giving directions to their G-spot as they are at giving directions to the interstate, PMS would be a thing of the past. What would the world be like if all women could permanently

hang up their vibrators?

Let us examine the sex patterns of the average young modern woman. Fresh out of an A cup, she loses it in the backseat of Tommy's mom's car, only to be labeled "promiscuous." Her "dirty deeds," having been spotted by a friend, now are scrawled on the boys' bathroom wall.

After a steady relationship full of one-sided oral sex with Dan, the football hero, she'll go on to college and be forced to question her integrity. After a series of sexual trials and tribulations, she'll settle into a life absent of adventure.

Women should demand more and better sex. Men die with only vague recollections of their glutinous love lives. Women die winking and claiming "only four."

Wouldn't it be grand if a woman could fly through her Rolodex on a Friday night, picking and choosing which partner would suit her every whim for the evening? She carefully would judge each candidate on such categories as height, weight and gossip potential.

This unimaginable picture is reality for the select, blessed few who are willing to take charge and whip out their cleverly programmed cell phones. Unexpectedly, becoming a woman of the revolution is as easy as 60-second nail polish.

That cute guy you flirt with in sociology class would love to give you his number, along with

the notes, if you offered to include him in your weekend exploits. Don't stop there; meet as many fabulous, attainable men as possible. And don't be afraid to smear your lipstick.

Stop being a passive partner. You know what you like, so share the knowledge. Never again know how many spots are on your ceiling, and refuse anything less than spectacular. You do not have to return every phone call.

Don't be afraid to act like a man; monogamy just isn't for everyone. It's like window shopping: sometimes you just have to look around before you find the best make and model.

Your best asset always will be a squad of rogue women who are not competition but, rather, confidants with whom to share your dirty little secrets. It's like telling friends where you bought your cute shoes—share the knowledge and the wealth.

Women never will be able to pee standing up, but we can be as satisfied as any man strutting down the street. The new sexual feminists will rule the world one stiletto-clad step at a time.

These feminists shave their armpits and treasure their lingerie. However, they are confident women who crave sex more than stability. Join the revolution, and leave men trembling and begging for more.

Maureen Murfin is a columnist for Northern Illinois University's Northern Star.

■ From the Wire

Democrats, Republicans able to achieve third party goals

Ben Kommor

It's an election year again, and third-party fervor already is running rampant once more. Columns such as "Americans deserve choice in elections," which appeared in the Feb. 26 issue of Virginia Tech's *Collegiate Times* decry the alleged similarities between the two major parties, but this is how we want it to be.

It's true the two parties come across as similar on a lot of issues, but it's intentional for two reasons.

Because of their inability to take an election, third parties serve a purely advisory role.

First, the parties are forced to compromise on many issues in order to court the pivotal swing vote. During the rabid nationalistic fervor following Sept. 11, 2001, Democrats could have been accused of treason for voting against the PATRIOT Act. Although most of them disagreed with it, political realities and a belief in a greater good forced them to compromise on this issue.

The fact that the two parties are forced to compromise is what keeps change incremental.

If every president were able to completely retool our governmental system, our legal system would be chaos, and Europe would be swamped with "refugees" after every election.

If either side had its respective way, the country would be an almost unrecognizably different place—but, they don't. Our monolithic government is a heavy weight for one man to drag around. He can, at best, make only a few feet of progress over four long years, thanks to the anchors of the separation of powers and our two-party system.

It's also a bit unfair to accuse the major parties of ignoring their electorate. Many of these compromises are necessary in order to make real, substantial progress. Political realities often force those in power to make decisions that go against what they believe in.

Third parties, don't have to compromise because they aren't trying to win. Make a difference, maybe, but not win.

Because of their inability to take an election, third parties serve a purely advisory role. By threatening to take a chunk of the electorate, third parties exist to make stepwise changes in the policies of the major parties.

However, the belief a third party is some sort of viable alternative to one of the major parties is false. A third party is a balancing act because its very existence endangers its mission,

potentially advancing the very opposite of its agenda.

Case in point, November 2000. Since it's not reasonably expecting to occupy the White House, the functional purpose of the Green Party is to convince the Democrats to accept its beliefs, a few at a time. No one in the Green Party honestly presumes the Republican Party suddenly will turn pro-environment and anti-business. The Greens campaigned hard and managed to conquer a full 5 percent of the vote.

However, the election was so close and the Green Party so relatively successful that it directly was responsible for the election of a corporate oilman instead of a former Environmental Protection Agency chairman. This, of course, runs entirely counter to their ideals.

It is your right as an American citizen to disagree with the state of our government. I just beg of you to be rational when marking your ballot. A vote for a third party is at best an act of civil disobedience, and, at worst, a vote for an unsympathetic opposition.

You and your cause will be much better served by working with the systems already in place than by railing against them. Only solidarity can change the direction of things to come.

Ben Kommor is a columnist for Virginia Tech's *Collegiate Times*.

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The Thrills
So Much For the City
An Irish Americana band with a taste for the lighter side of the country-rock/70s pop-rock spectrum...the Thrills approach the California myth with a winning guilelessness and plenty of talent.



Twista
Kamikaze
The long-delayed Kamikaze plays to both sides of the fan base, presenting a fair mixture of old-school Twista style with enough formulaic stuff thrown in to keep the kids happy.



Deicide
Scars of the Crucifix
The freshest sounding Deicide record in many, many years—the riffs are hungrier, the playing more frenzied and Glen Benton has once again employed the dual vocal attack to great effect.



Tantric
After We Go
Ultimately akin to a less dour Alice In Chains meets Creed, Tantric's solid songs are certainly the radio sound de jour, and possibly of tomorrow as well.



Lamb
Between Darkness & Wonder
Between Darkness & Wonder is Lamb's fourth studio album and without question their most diverse and captivating yet. 11 tracks.



Broken Social Scene
Feel Good Lost
The trippy psychedelic post-rock of 'Feel Good Lost' combines Sea And Cake or Tortoise with the orchestral rock of Godspeed You! Black Emperor.



Damageplan
New Found Power
Featuring Dimebag Darrell and Vinnie Paul, with vocalist Patrick Lachman and bassist Bobbala. Rising from the ashes of Pantera, DAMAGEPLAN promises to take things a step further.



Living End
Modern Artillery
The album is amazing, from giddy punk to rockabilly to ska.



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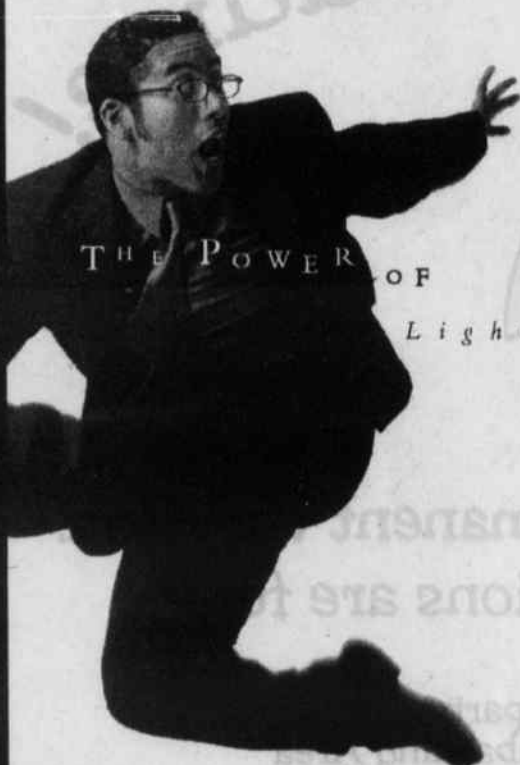
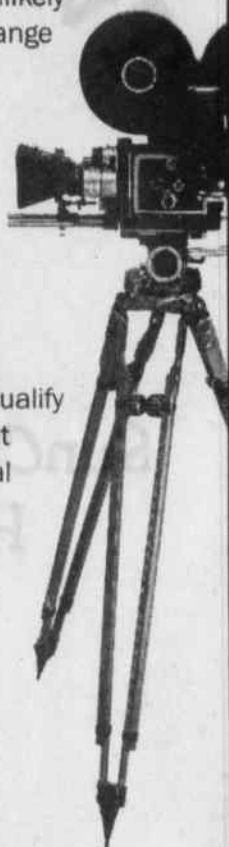


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HOROSCOPES

Daily rating: 10 is the easiest day, 0 the most challenging.

Today's Birthday (March 4): There's no shortage of things to keep you busy this year. In fact, you may wonder if you'll get a moment to yourself. The good news is that the money you earn helps you achieve an exciting goal. Travel and education are favored.

Aries March 21-April 19

Today is an 8 - You know that working out can help you feel better physically. It also makes you feel better mentally, making your fears shrivel up. Get to it.

Taurus April 20-May 20

Today is a 6 - You're fit to be tied. You want to tell somebody off. Your friends all agree it's a great idea, but it isn't. Hold off for a while.

Gemini May 21-June 21

Today is an 8 - Friends help you through a difficult time, but not by letting you talk. More likely, they're helping you vent by getting you physically active. That's best for now.

Cancer June 22-July 22

Today is a 7 - Turn down an invitation to play. You won't have the time for a while. Concentrate on your work for now, and have people over this weekend.

Leo July 23-Aug. 22

Today is a 9 - It's not the easiest thing to do, but you'll be much better off if you can put a lid on your enthusiasm for now. Be patient with a shy creature or you'll scare it away.

Virgo Aug. 23-Sept. 22

Today is a 7 - Benefits and rebates count as income, too. Make a list of the ones you qualify for, and then take the appropriate actions. Don't wait!

Libra Sept. 23-Oct. 22

Today is a 7 - Service hasn't always been the first thing on your mind. Admit it: At times you've been more concerned with looking good. Luckily, today you can do both.

Scorpio Oct. 23-Nov. 21

Today is a 7 - They say that when you're doing what you love, the money follows naturally. That may be the case, but it's good to have a contract anyway. Now is a good time to sign the papers.

Sagittarius Nov. 22-Dec. 21

Today is a 9 - There won't be much time for talking. Something more interesting is going on. A misunderstanding could slow things down, though. Make sure everybody is on board.

Capricorn Dec. 22-Jan. 19

Today is a 6 - Don't let your worries out. Keep a lid on them for now. By helping somebody who's in worse shape, you'll soon feel better yourself - amazing, but true.

Aquarius Jan. 20-Feb. 18

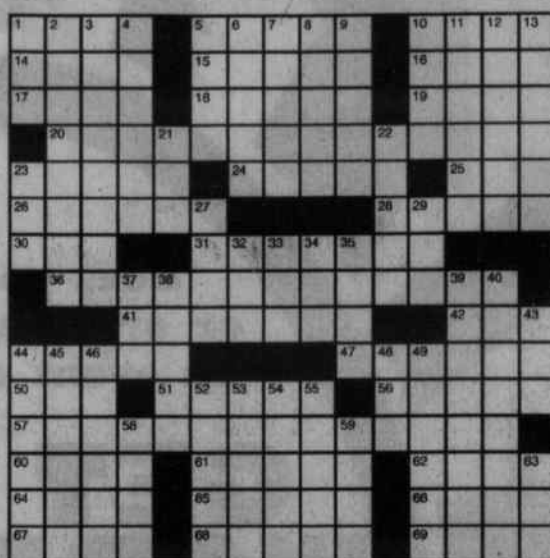
Today is a 7 - Not everything is sailing along smoothly yet. But, with help, you can find a way around the rocks and make steady progress.

Pisces Feb. 19-March 20

Today is a 7 - Give your full attention to what you're doing. The better you can serve, the more generous your reward will be. You might even earn a bonus.

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ACROSS

- 1 Pushy wind?
- 5 Fritter away
- 10 My word!
- 14 NYC theater
- 15 ___-base hit
- 16 Inconsequential
- 17 Fibber
- 18 Speedskater
- 19 South American monkey
- 20 Fall event
- 23 Pop open
- 24 Garb
- 25 "___ Haw"
- 26 Brains
- 28 Pre-1917 Russian rulers
- 30 Down a frank
- 31 Volunteered
- 36 1904 and 1994 oddity
- 41 Put into motion
- 42 ___ d'Iserre, France
- 44 Military mess
- 47 Siesta wrap
- 50 Hog haunch
- 51 Wacky Jerry
- 56 Tortilla chip
- 57 All-Star side

DOWN

- 1 Guy's sweetie
- 2 Teamster, for one
- 3 Rapid-fire notes
- 4 Fish sauce
- 5 "Dragnet" star Jack
- 6 Like four-wheeled vehicles
- 7 Ken the prosecutor
- 8 Jiffy
- 9 Some noblemen
- 10 CPR experts
- 11 Kimono-clad hostess
- 12 More Bohemian
- 13 Removes frost
- 21 Make a choice
- 22 Fall flower
- 23 ___ as directed
- 27 Alphabetize
- 29 "Star Wars" letters
- 32 Grippe
- 33 Pharm. watch-dog
- 34 Guessed fig.

- 35 Jed of "The Chris Isaak Show"
- 37 One-time female mil. group
- 38 Eyes
- 39 Leave empty
- 40 Nitwits
- 43 Sayer or McKern
- 44 Type of daisy
- 45 Identifiers
- 46 Aviator Earhart
- 48 Santa ___ winds
- 49 Sellers of scraps
- 52 Showy display
- 53 "Brideshead Revisited" author
- 54 Pointless
- 55 Swings around
- 58 Highway access
- 59 Being: Lat.
- 63 Idaho hrs.

RIDDLE of the Day

What comes once in a minute, twice in a moment, but never in a thousand years?

Answer to last issue's riddle:
fine and dandy

Solutions to Last Issue's Puzzle

B	I	D	E	S	R	E	D	S	A	C	H	E
I	N	U	R	E	E	L	A	N	L	A	U	D
S	C	R	E	E	M	A	N	A	A	M	M	O
T	H	E	C	R	Y	I	N	G	G	A	M	E
R	E	S	T	E	N	D	D	O	L	O	R	
O	S	S	D	A	D	I	P	O	L	Y	E	
		A	U	S	S	C	U	R	R	I	E	D
S	U	N	S	E	T	B	O	U	L	E	V	A
T	R	E	E	L	E	S	S	A	R	S		
A	S	A	I	D	A	M	S	S	L	A	D	
B	A	R	K	S	E	E	K	S	I	R	E	
	M	A	T	C	H	S	T	I	C	K	M	E
E	M	I	R	R	O	S	A	H	A	I	T	I
L	I	S	A	A	R	A	L	U	T	T	E	R
F	A	S	T	B	A	Y	S	G	E	S	S	O

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Focus

Section Two

Back in the Day

A historical glimpse into Harrisonburg's beginnings

Story by contributing writer Sylva Florence • Photos courtesy of Carrier Library

At first glance, Harrisonburg may seem like a humdrum place to spend four years of college. Look again — chickens, famous chestnut trees, a ghost and countless other surprises await those who take a little time to look at the history.

Harrisonburg: What's In a Name?

Harrisonburg wasn't always known by its current name.

"The town used to be called 'Rocktown' because of its abundance of limestone," graduate student Dave Urso said. Urso also is a Student Ambassador who trains for giving on-campus tours by learning about aspects of JMU's history.

Lured by the lush beauty of the Shenandoah Valley, the Thomas Harrison family abandoned the more-developed New York coast in 1737 to settle in Harrisonburg's midst, according to the city of Harrisonburg Web site, www.ci.harrisonburg.va.us. Years later, in 1780, Thomas Harrison sold two and a half acres of his extensive holdings for public use.

"Rocktown" gradually was replaced by "Harrisonburg" in honor of its benefactor. The Virginia House of Delegates recognized Harrisonburg as the seat of Rockingham County on July 1, 1780, according to the Web site.

Harrisonburg, once established, seemed to grow like grass after a forest fire. In 1870, 2,000 residents called Harrisonburg home. By 1920, 5,875 people populated Harrisonburg and, by 1970, 14,605 residents, according to the Web site. By 2000, Harrisonburg's residents numbered 40,468.

The 'Burg's Claim to Fame

In its earliest days, two crops presided over the Valley's agricultural arena — wheat and hemp.

"Wheat grows well because of the soil here," said Darryl Nash, a part-time faculty member in the history department. "It needs long, flat fields, which are readily available in this area."

While wheat found plentiful breeding grounds, hemp grown in Harrisonburg found a bountiful market in the rope industry — most of which was

sent to Richmond for use on ships and in shipyards, according to Nash.

When Harrisonburg industrialized in the 1910s and 1920s, a new market moved in. The invention of the egg incubation system allowed for a mass production of chicken and turkey, according to Nash. Harrisonburg's new success was in the poultry industry.

In Harrisonburg, the bird business probably is noticeable. Factories are sprinkled around town, and trucks lined with chickens occasionally roll through, leaving a trail of feathers in their wake. The industry also contributes to a perpetual and notorious smell — the "dog food" odor, which especially is discernible in wet weather.

The smell originates not from the birds themselves, but from their feed.

"Because corn is cheap, they use corn for the feed," Nash said. "Sometimes they scoop up turkey poop and put it in with the corn, and they churn it up. They also add molasses, which is what makes the smell when it rains."

Harrisonburg Wasn't Built in a Day

Most towns have their share of old buildings. In Harrisonburg, many already have met their end, but some still survive to tell their tales.

Some of the oldest buildings stand downtown in their original form. James McHone's Antique Jewelry store on South Court Square and the Rockingham National Bank on the southeast corner of Court Square are two of the survivors, according to Nash. The courthouse itself, however, was renovated decades ago.

"There's always been a courthouse on that land," Nash said. "But, this is the fourth one that's been there."

Most of the original buildings downtown were houses, according to Nash. Many of these have been converted to bed and breakfasts, including the Joshua Wilton House, museums such as The Daniel Harrison House or offices such as The Thomas Harrison House.

see HISTORY, page 12

Mesmerizing Morsels about Madison

- In the State Normal School days, girls would entice their dates to smooch them on the kissing stone. It was believed her stone-standing pecking partner someday would tie her husband.

- Also located on the Quad — the three largest remaining chestnut trees in North America, located out the front door of Jackson Hall.

- JMU is the sixth most politically active campus in America, according to Mather Earth magazine.

- In a landscaping contest in the mid '90s, JMU ranked high among competitors like Disney World and the White House, according to sophomore Jessica Major and graduate student Dave Urso.

- Twenty-eight students and two professors were arrested in 1970 after a sit-in in Wilson Hall protesting "overly restrictive rules" and a "lack of academic freedom." They were charged with trespassing, according to a March 1983 issue of *The Breeze*.

- For a case of the heebie-jeebies, take a midnight peak at the Wilson Clock Tower. Rumor has it, if one stands on the Quad and the lighting is perfect, one might just see the shadows of the Tower's resident ghost, according to Urso.

- JMU is one of the only campuses in America to boast about having a stream, lake, bridge, tunnel, traffic light, railroad and an interstate highway running through campus daily, according to Urso.

Photos from top to bottom: Aerial view of campus and town, ca. 1942-43; Students participate in Shakespeare pageant downtown in 1918; Teachers and students live together in a cottage on campus in 1910; students arriving on campus in the early years of JMU; Students protest at rally in 1970

Fascinating Facts about the Friendly City

- Harrisonburg began paving its roads in 1916. Before that time, the horse and buggy was the hottest ride. In those pre-taxi days, \$2 would buy a ride home from a local stable (Curio, Summer 1981).
- Eagle Hall is the tallest building in Harrisonburg, according to sophomore and Student Ambassador Jessica Major.
- Dr. Walter Reed, the man who discovered yellow fever, used to spend summers in Harrisonburg with his family, according to Nash.
- When Rockingham Memorial Hospital opened in 1912, it had 18 beds and the nurses worked 12 hours a day for \$5 per day (Curio, Summer 1981).
- An interesting addition: during the Civil War, the leaders of the Church of the Brethren and the Mennonite Church were imprisoned for a time in the courthouse, according to Scott Suter, a professor at Bridgewater College.

HISTORY: Creating a name in H'burg

HISTORY, from page 11

Behind the Name

In 1932, James Madison University still was known as the State Normal and Industrial School for Women. Fourteen years after its founding in 1908, it was time for a name change.

Local citizens rallied around names from local history such as Thomas Harrison, George B. Keezell and Turner Ashby. Farmville — now the location of Longwood University — and East Radford argued passionately that, under a different name, the emphasis on teacher training would be lost, according to a March 1983 issue of *The Breeze*.

However, President Samuel P. Duke won the majority of other schools' approval to use the name of the United State's fourth president, James Madison. In 1938, the General Assembly passed the name change, and it was official — the State Normal and Industrial School for Women was now Madison College, according to the same issue of *The Breeze*.

Madison College became James Madison University in 1977.

Turning Back Time: A Brief History of JMU

The State Normal Institute for Women first included only two buildings — Maury and Jackson Halls, both of which were built for \$30,000 each, according to a March 1983 issue of *The Breeze*. Maury Hall was the academic building and Jackson Hall was the dining and residential hall.

In later years, more buildings were added, along with a system of tunnels underneath the Quad,

according to Urso.

"These tunnels were put in so that when it was an all-female college, the girls could walk between buildings when it was raining and not have to worry about getting wet," Urso said.

JMU's original graduates earned their diplomas in the following ways — household art students learned how to keep tidy homes and cook wholesome meals, manual arts students absorbed knowledge of curtain and picture hanging and small article repair and rural arts students mastered gardening, poultry raising and bee culture.

In following years, girls also were required to pass a physical fitness test that included swimming the length of the pool located in the basement of Keezell Hall, which was built in 1926, according to sophomore Jessica Major, who also is a Student Ambassador.

"When they switched Keezell [Hall] into classrooms, they never leveled out the floor," Urso said. "As a result, some of the classrooms' floors remain slanted."

Men first walked the grounds in 1946 under President Samuel Duke. One year later, JMU's male population organized the school's first fraternity — Sigma Delta Rho, now Tau Kappa Epsilon. The same year, football took its first baby steps in the form of five touch football teams, each sponsored by a sorority. However, it was not until 20 years later, in 1966, that men and women equally were represented on campus, according to a March 1983 issue of *The Breeze*.

This Weekend in JMU Athletics

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"Sadly, there are no extensive discussions on the great white shark, a creature whose reputation for flesh eating demands a chapter of its own."

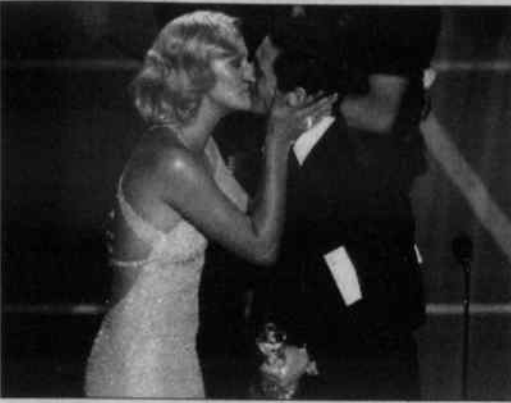
ZAK SALIH
senior
See story page 14

Crimes of Passion

Mel Gibson's "The Passion of Christ" is released nationwide and stirs controversy.

See story page 14

STYLE



Charlize Theron kisses Adrian Brody, who presented her Academy Award for Best Actress for her work in "The Monster."



"The Lord of the Rings: The Return of the King" director Peter Jackson (foreground) accepts the award for Best Picture.



Jack Black and Will Ferrell sing while presenting the Oscar for Best Original Song, won by Annie Lennox for her song, "Into the West."

Photos and graphic courtesy of KNIGHT RIDDER TRIBUNE

'Lord' reigns the night

76th Academy Awards ends in clean sweep

BY TOM BEPLER
contributing writer

"The Lord of the Rings: The Return of the King" emerged victorious from the 76th Annual Academy Awards Sunday night. The film was up for 11 Oscars, and won in every category in which it was nominated, including the coveted Best Picture and Best Director honors. LOTR took home 11 awards, joining "Titanic" and "Ben-Hur" for the record of most Oscars won in a single year.

LOTR also won awards for Best Adapted Screenplay, Best Song, Best Score, Best Visual Effects, Best Art Direction, Best Costume Design, Best Makeup, Best Sound Mixing and Best Film Editing. There were long stretches in the evening during which hordes of New Zealander LOTR technicians paraded onstage for their accolades, and veteran emcee Billy Crystal joked at one point that there was no one left to thank in New Zealand, where the LOTR trilogy was filmed.

South African Charlize Theron took home the Best Actress award for her role in "Monster." Gaining 30 pounds and undergoing extensive makeup for the film, Theron's performance as prostitute-turned-serial-killer Aileen Wuornos unanimously was praised, and her win was considered a sure thing by critics.

Best Actor went to Sean Penn, his first win after previous nominations in three other films. Penn's role as a grieving, but vengeful father in Clint Eastwood's "Mystic River"

Zellweger's speech was the quintessential acceptance speech — corny, genuine and boring as she addressed her parents: "Thank you for never saying 'don't try'."

played on the actor's bottle-rocket sensibilities; it was a performance of carefully measured fire. The other front-runner in the category was Bill Murray for his work in "Lost in Translation." Murray has proven himself a brilliant tightrope walker of comedy and sadness in recent years, especially in Wes Anderson's "Rushmore" and in the sublime "The Royal Tennenbaums."

Tim Robbins collected a Best Supporting Actor statuette for his work in "Mystic River," where, as the boyhood friend of Penn's character, he lent nuance and complexity to the role of a damaged man trying to deal with his past. Predictors discounted Robbins' chances, not because of his performance, but due to his recent outspoken comments on the war in Iraq last year. Robbins' face wore a look of surprise and confusion as

he accepted his award, and later walked the wrong way when headed to a press conference backstage. "I just want to go home," said the happy, but dazed actor at a press conference following the awards.

Renee Zellweger's third Oscar nomination ended in her first win. She collected a Best Supporting Actress Oscar as the feisty farmhand Ruby in Anthony Minghella's "Cold Mountain," a Civil War picture. Zellweger's speech was the quintessential acceptance speech — corny, genuine and boring as she addressed her parents: "Thank you for never saying 'don't try'."

Rookie director Sofia Coppola, daughter of famed "Godfather" filmmaker Francis Ford Coppola, won the Academy Award for Best Original Screenplay ("Lost in Translation"). Breaking the LOTR streak, Russell Boyd won an Oscar for his stellar photography in the Russell Crowe sea-faring adventure "Master and Commander: The Far Side of the World." And, in perhaps the least surprising win of the night, Pixar's "Finding Nemo" found the award for Best Animated Feature. Honestly, though, did anyone expect otherwise?

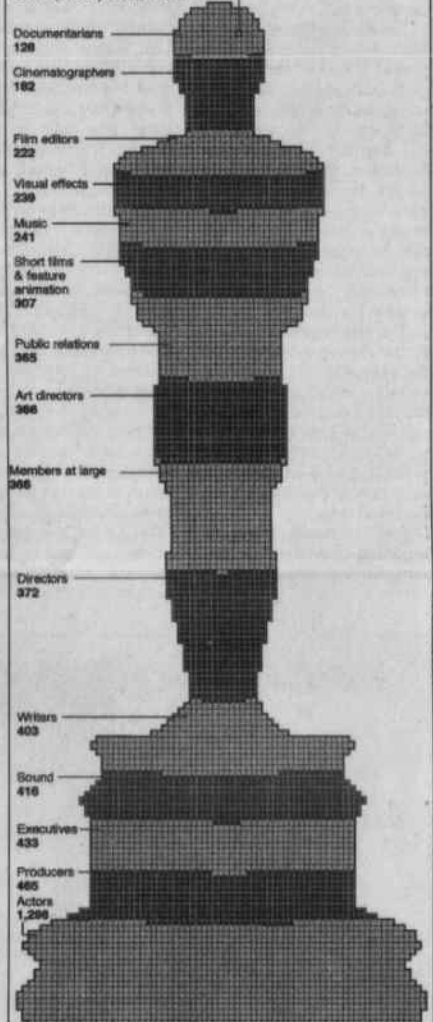
As expected, the red carpet pre-show was a complete joke. Talking heads from "Access Hollywood" and "Entertainment Tonight" ran their usual fashion critiques and the actors looked shifty and uncomfortable. Overall, though, the 76th Academy Awards, or, dare it be said, "The Lord of the Rings: The Return of the King" Award Show, went out with a sigh and a shrug.

Getting to know Oscar

How the individual branches of the Academy of Motion Picture Arts and Sciences break down by discipline:

76th Academy Awards voting members
5,803 voters this year.

Each square represents a voter



Source: Academy of Motion Picture Arts and Sciences — Graphics reporting by Brady MacDonald Los Angeles Times

Richard Bancher Los Angeles Times

and the Oscar goes to... Here are some of the big winners from this year's Academy Awards

Best Picture: "The Lord of the Rings: The Return of the King"	Actor: Sean Penn, "Mystic River"	Supporting Actor: Tim Robbins, "Mystic River"	Animated Feature: "Finding Nemo"	Original Screenplay: Sofia Coppola, "Lost in Translation"
Director: Peter Jackson, "The Lord of the Rings: The Return of the King"	Actress: Charlize Theron, "Monster"	Supporting Actress: Renee Zellweger, "Cold Mountain"	Foreign Film: "The Barbarian Invasions" Canada	Documentary Feature: "The Fog of War"

MARC CHOU/graphics editor

Singing their hearts out



AMY PATERSON/senior photographer

Senior soprano Lauren Meyer, left, performs Gaetano Donizetti's "Regnata nel silenzio" from "Lucia di Lammermoor" Sunday at Now We're Singing! The Madison Singers, above, who sponsored the event, sung at the concert, which was conducted by music professor Susan L. Reid, director of choral activities for the music department.

Daily tasks make healthy changes

BY SALLY SQUIRES
The Washington Post

They're known as secret exercises — simple daily activities that help preserve posture, protect the back and maybe even reduce injury elsewhere in the body.

These exercises can improve core muscles — a diverse group that not only support the trunk but also help hold vital organs in place. Core muscles range from the upper thighs to the pectorals in the chest. They include surface as well as deep abdominal and back muscles. "Basically, you're talking about the muscles that are used in just about everything that you do," said exercise physiologist Jeffrey Potteiger, chairman of the Department of Physical Education, Health and Sport Studies at Miami University in Ohio.

"You have to keep in mind that these muscles are trained by daily use," said Potteiger, editor of Fit Society, a newsletter of the American College of Sports Medicine. "They're only conditioned for what they are used for. So if you're used to being a couch potato, they will only be in enough shape to do things a couch potato does."

Here's what exercise experts say will help to strengthen and

"You have to keep in mind that these muscles are trained by daily use."

— Jeffrey Potteiger
chairman of the Department of Physical Education, Health and Sports Studies at Miami University in Ohio

tone core muscles:

— Take the stairs. It's a great way to strengthen core muscles. Ditto for walking and other simple lifestyle exercises, such as hoofing it to the farthest water fountain or restroom from your desk. Or deliver messages by hand instead of using the phone or e-mail. "The message is to move," said Catherine Jackson, chairwoman of kinesiology at California State University in Fresno. "Sometimes I tell people to put a timer or something else that will discreetly remind them to get up once an hour and move without fail."

— Do "executive" sit-ups. No need to leave your chair at work or in class. "Simply pull in your gut," said William Kraemer, director of the University of Connecticut's Human Performance Laboratory. "Hold for about 10 to 15 seconds while breathing."

Repeat throughout the day, gradually building up to holding stomach muscles for 60 seconds per rep.

— Look beneath the crunches. Sure, traditional sit-ups, leg raises and ab crunches will tone, but they won't give you six-pack abs unless you also reach a healthy weight. "As we are becoming more overweight and obese, a lot of weight goes around the waist," Potteiger said. "Everybody thinks, 'My abs are weak,' when in fact if you took away the fat, most people have strong abs. The problem is that layer of fat."

— Reach for the ceiling. Stretching upward helps strengthen some core muscles, Jackson said. Also, make sure your work station or desk is ergonomically sound, she said. Sitting for long periods tends to shorten some muscles and elongate others, which can weaken core muscle strength. Just paying attention to posture is "a very, very simple way to help keep those muscles in proportion," Jackson said.

— Easy does it. Whether it's weight training at the gym or working out at your desk, each activity takes time for the body and brain to learn. A big mistake is doing too much too soon. As Millar said, "A lot of people remember what their bodies used to be like."

Controversy ample in biblical tale

'Passion' graphic, poignant portrayal of Christ's finale

BY ZAK SALIH
senior writer

If just waking up from a coma, one may wonder what the big fuss is about regarding "The Passion of The Christ," the latest in a long line of movies about the life and death (and in some cases, resurrection) of Jesus. For many people, however, the film has been a hot-button topic since its inception more than a year ago.

It was almost impossible to sit through an hour of television and not hear about the latest controversies surrounding Mel Gibson's ("Braveheart") film about the final 12 hours in the life of Jesus, played by James Caviezel ("The Count of Monte Cristo").

Bottom line, it's a well-made — if not slightly sadistic — vision of Jesus' torture and crucifixion.

As befitting a film of this nature, blood is everywhere. It spouts, gouts, spits and splatters, staining the cobblestone floors of torture arenas and falling in thin streams and fat drops. This is not a film about the teachings of Jesus, but about the torture and slaughtering of Jesus.

Devout Christians may call this a film a depiction of his sacrifice. Those without any spiritual investment will call it a religious snuff film — the last 20 minutes of "Braveheart" as a feature presentation. Regardless, there is no denying the brutality of this film with the way Gibson's camera lingers on the visceral punishment to Jesus' body the way it lingers on the rotting carcass of a donkey lying under Judas' hanging corpse.

The film begins in *madia* in the blue-hued and mist-cloaked garden of Gethsemane, where Jesus undergoes what the Rolling Stones would call "his moment of doubt and pain" before quickly being captured by the Pharisees, who beat him, wrap him in chains and throw him off a bridge.

Such an assault is only the beginning in what is a nearly continuous stream of cruelty that includes the scourging of

"THE PASSION OF THE CHRIST"
STARRING:
JAMES CAVIEZEL
AND MAIA
MORGENSTERN
RATED: R
RUNNING TIME:
126 MINUTES



Photo courtesy of KNIGHT RIDDER TRIBUNE

James Caviezel, second from right, stars as Jesus in Mel Gibson's controversially graphic and gory 'The Passion of the Christ.'

ring nightmare, and Judas' guilt takes the form of young children who chase him along the outskirts of Jerusalem, ushering him toward his eventual suicide.

There are times when the frequent use of slow motion can be both tedious, such as Judas' kiss of betrayal or captivating, such as the image of Jesus falling on the road to Calvary, his broken body bending over backwards as it falls into the sand.

The emphasis on the relationship between Jesus and his mother, Mary (Maia Morgenstern, "Nostradamus") was particularly pleasing. It adds a depth of humanity that everyone — not just the faithful — can be moved by. This is Mary as a mother who can do nothing but helplessly watch the slow death of her son.

Of course, there's the big question on everyone's lips — is this an anti-Semitic film? Well, I guess the answer is that "The Passion of the Christ" is as anti-Semitic a film as "Schindler's List" is an anti-German film. Yes, the Pharisees are given a villainous air as they yell and scream for crucifixion despite the indecision of Pontius Pilate, but I must have missed the signs hanging from their necks reading "We Represent All Jews."

In this film, there are Jews who hurt Jesus, but those who help him as well. Only the most irrational of individuals would blame modern-day Jews for Jesus' death, as they would watch genocidal Nazis and point their fingers at contemporary Germans. No film should have to censor itself to account for such a small, twisted focus group.

In the end, though, such false charges and negative publicity only will increase the curiosity in this film. And, it is a film that both the spiritual and the secular can appreciate on different levels. Barbaric and unrelenting as it may seem, "The Passion of the Christ" is a film that demands to be seen — if not for personal matters of faith, then at the very least to see what all the fuss is about.

Movie REVIEW KEY

- ★★★★★ Go directly to the theater and see this masterpiece.
- ★★★★ Great movie. Worth the steep ticket price.
- ★★★ Wait for the movie to play at Grauman's Egyptian.
- ★★ Should have been released straight to video.
- ★ Who approved the making of this film?

'Monster' depicts man against rage of beasts

The word "man-eater" conjures up a multitude of images: man-eating sharks that glide under the waters in a Steven Spielberg film, surfacing to snatch away a young bather or a grizzled boat captain; it conjures thoughts of a frenzied school of needle-toothed piranha that can reduce a human body to bones and gristle in a matter of minutes and a mountain lion slipping like a ghost into a camper's tent for a midnight snack.

For author David Quammen, the concept of animals as man-eaters is rooted just as deeply in the mythology and culture of human history as it is in the everyday interactions between mankind and animals. His latest work, "Monster of God," is a little bit of everything — part biological analysis, part travelogue, part cultural and historical commentary and part adventure tale.

This makes it a bit of a struggle for readers not accustomed to scientific works. But, on the whole, Quammen's work holds up as an insightful and thorough examination of those particular creatures that can remind us, with brutal matter-of-factness, of our precariousness at the top of the food chain.

For the most part, Quammen remains within the boundaries of the four creatures that make up the core of the book. Sadly, there are no extensive discussions on the great white shark, a creature whose reputation for flesh eating demands a chapter of its own.

The first group is lions, with particular attention given to the author's travels to a wildlife sanctuary in the Kathiawar Peninsula of Gujarat in India. Here, the reader gets a sense of

a once-plentiful animal whose population drastically has been reduced as a result of both colonial lion hunts and an ever-expanding Indian population.

From there, Quammen travels like a biology-obsessed Indiana Jones or a versatile Crocodile Hunter to the opposite end of India and subsequently Australia for encounters with crocodiles. There is a sequence late in this section involving a nighttime crocodile hunt that easily steals the show from the rest of Quammen's exploits.

Romanian bears and Russian tigers are the two remaining animals on Quammen's list — each with their own distinct history. One of the author's more welcome digressions mentions the battle between man and beast in myth and posits that the monster Grendel and his mother from "Beowulf" could have been exaggerations of bears.

We also have the political history of Romanian despot Nicolae Ceausescu, the cinematic "Alien" saga and the appearance of the Leviathan in the book of Job in the Bible. Some digressions work; others make one wish Quammen would put the focus back on the titular monsters of God.

Yet, for such a pessimistic title, Quammen makes sure to note that these particular animals are by no means enemies of humankind with a nefarious agenda to consume our women and children. If anything, these animals are the real victims of the work, living in environments that become overtaken every day with human beings, to the point where violent interaction between the two species is inevitable.

Alto-gether now

IRENE WAZOOWSKA/
staff photographer

The Symphonic and Concert Bands rally the audience with a Leap Day performance Sunday. The Concert Band was led by conductor Laura Cole, a graduate assistant (pictured at right), while Brantley Douglas conducted the Symphonic Band. This concert is one of many the Symphonic Band will participate in this year. The next performance is March 30, where the Concert Band will perform with a local high school band at Wilson Hall Auditorium.



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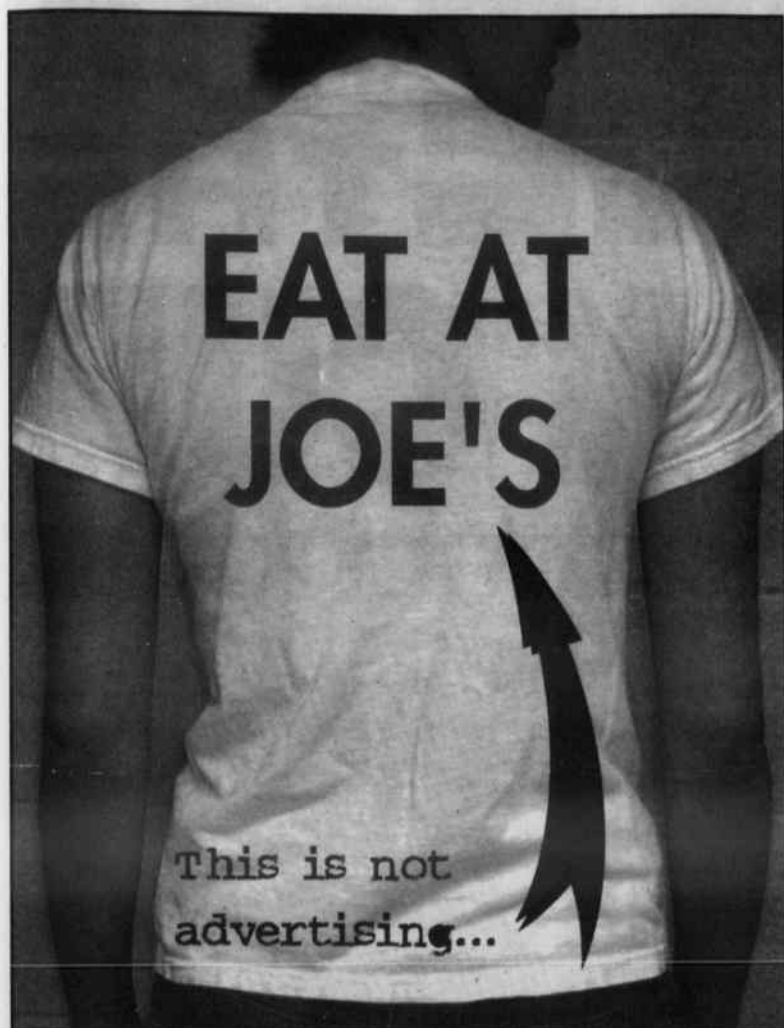
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SPORTS

"The great thing about tournament play is that it's a chance for renewed hope."

SHERMAN DILLARD
men's basketball coach
See story below

MEN'S BASKETBALL

Dukes, Seahawks set to battle Friday

Dillard encouraged with renewed hope in CAAs

BY TOM CIALINO
contributing writer

Surely when the pairings were announced for the Colonial Athletic Association Tournament, JMU was not delighted to be matched up with two-time defending champion University of North Carolina-Wilmington in a play-in game Friday night.

Although several key players — most notably two-time CAA Player of the Year Brett Blizzard, have departed from the team — UNC-W has defeated JMU the last nine times the teams have met.

JMU lead for a mere total of 33 seconds during a pair of games played this year that were never close at any point. UNC-W — ranked 17th in the nation in scoring defense and allowing 59.9 points per game — utilized first-half scoring runs in both games that put the Dukes in a deep hole and forced them to play catch-up.

While the 10th-seeded Dukes limp into postseason play at 7-20 (3-15 in the CAA) and losers of their last six, the seventh-seeded Seahawks finished their regular season at a disappointing 13-14 (9-9 CAA) mark. Although the Dukes finished last in the CAA for the first

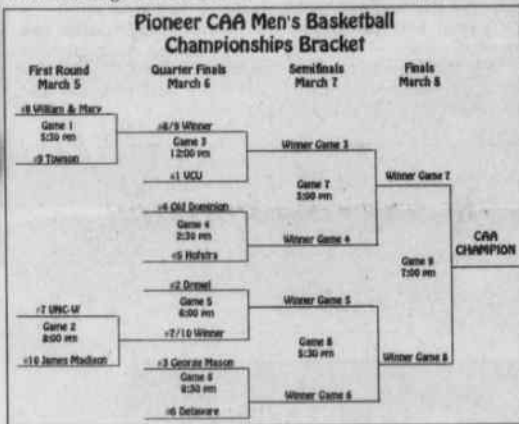
time in school history and will have to defeat four higher-seeded opponents in order to win the conference title, coach Sherman Dillard likes to look at conference tournaments as a chance for a clean slate.

"The great thing about tournament play is that it's a chance for renewed hope," he said. "When you're preparing for tournament play, somehow you have a tendency to focus on the 'what-if' scenarios in a positive sense."

"They give you enough energy to make sure that you prepare well for the tournament," Dillard added. "And you can go into it riding a whole new wave of excitement and rejuvenation."

A renewed energy and focus could be crucial to a freshmen-laden team that struggled its way to a 2-12 record away from the Convocation Center. While Dillard attributes part of his team's road woes to youth and inexperience, he hopes they have matured enough to be able to win games at the neutral site of the CAA Tournament — the Richmond Coliseum.

see DUKES, page 18



KEVAN MACIVER/contributing artist



FILE PHOTO/Christopher Labrada

Senior point guard Chris Williams attempts a shot against Towson University earlier this year.

Dillard's future up in the air

With the men's Colonial Athletic Association Tournament kicking off tomorrow, many critics feel this might be coach Sherman Dillard's last game.

Although Dillard still has one more year left in his contract, some feel JMU will buy out that final year and hunt for another coach this off-season. That is strictly speculation at this point, and the JMU administration has said nothing publicly.

If Dillard is let go, some will say it was warranted — that he dug his own grave.

Personally, I feel bad for the guy.

Dillard just hasn't had luck on his side since his first season as coach. In the first three of my four years at JMU, the team struggled in mediocrity because of injuries and players quitting the team.

Some thought Dillard would be fired after last season, but it was thought that his contract was too expensive at the time to buy out, especially with JMU in a budget crisis. He was given this season to prove himself. All he has to show for it is a 7-20 record (3-15 in the conference) and a last-place finish in the CAA.

To me, it seemed unfair for JMU to give Dillard this season to prove himself knowing that the Dukes lost most of their stars to graduation last May. The administration expected him to turn things around with a couple of upperclassmen, a slew of freshmen and a handful of walk-ons. The talent that you put on the floor is the talent you

see COACH, page 18

ON THE SIDELINES

DREW WILSON

ON THE SIDELINES

Lady Monarchs given unfair advantage

If one were to look up the word "fair" in the dictionary, it would say something in the definition about being impartial and unbiased.

The purpose of a conference tournament is to give every member school a fair shot to get to the NCAA Tournament. However, the women's Colonial Athletic Association Tournament is anything but fair.

Sure, every team theoretically has a chance to win to tournament. Yet, in reality, that's far from the truth. There is a reason why Old Dominion University has won 12 consecutive titles — ODU has hosted the tournament on its home court eight of those 12 seasons.

I know there are several reasons ODU hosts the women's CAA Tournament. First of all, the Lady Monarchs have the largest fan base in the conference. By having the game at ODU, there is a packed house, in addition to the few fans who travel with the other conference schools. A sold-out arena makes the CAA aesthetically pleasing when the championship game is televised on Comcast.



DREW WILSON

"The last thing you want is 100 fans at a championship game that is nationally televised," said Debbie Taneyhill, the women's basketball coach at George Mason University.

Another reason is that ODU has one of the newest and nicest arenas in the CAA in the Ted Constant Convocation Center. The facility has cushioned chairs and a scoreboard with a video screen, among other things.

Those things are nice. But, in terms of fairness, having ODU host the tournament on its own court is far from fair.

The Lady Monarchs have lost only one game at home in its last 118. One game. That's it.

That number alone is a enough to kill any team's hopes for a conference title.

"I've heard one or two ladies say it's the 'Old Dominion Invitational,' like you are going to their tournament," coach Kenny Brooks said Monday.

Brooks said he would prefer the tournament to be played at a neutral site. He said most coaches around the CAA feel the same way.

Taneyhill said the topic has come up at many CAA coaches meetings.

"Is it ideal [to play at ODU]? Definitely not — especially if you are the team that is playing Old Dominion," she said.

Brooks said if a neutral venue was not an option, having the tournament rotate from

see TOURNAMENT, page 18

WOMEN'S BASKETBALL

JMU preparing for Tiger fight

Game against Towson final tuneup for conference tournament

BY DREW WILSON
senior writer

One would think ending the season at home against a team that is 1-16 in the Colonial Athletic Conference would create a few worries.

However, coach Kenny Brooks said Towson University is not a typical 1-16 team.

"They're very dangerous," Brooks said. "They are a team that plays with heart, and they have a lot of talent. It's just a matter of time before they put together a string of games."

The Dukes might be a little more worried than normal about the Tigers, especially since the squad is on a two-game losing skid. JMU has to come out and get on track because the team hasn't played well lately, Brooks said.

"We haven't been able to get into a flow," he said. "We just don't have our rhythm right now, and when you don't have your rhythm to get into your offense, it's very difficult to execute."

Freshman forward Meredith Alexis said the team needs to take its time on offense.

"It's a combination of things that backfire — kind of a domino effect," she said. "We'll come out a little lax on defense, and the other team will get a basket. We'll feel rushed like we have to hurry up and make a shot."

That's just one of the Dukes' problems. The team has battled a number of issues, ranging from penetration in the lane to transition defense to turnovers.

"I just wonder how good

we could be if we cut down on our turnovers," Brooks said. "If we do that going into the tournament, we can beat anyone we play. But, if we turn the ball over 20 times against someone, we're not giving ourselves a chance to win games."

Freshman guard Shameena Felix said the Dukes are going through a tough time at the moment.

"Lately, we've been letting ourselves down, letting our coaches down and letting our fans down," Felix said. "We hit a bump in the road, so right now we have to get out of that and finish as strong as possible heading into the tournament."

Alexis said over the next week, the Dukes will figure out the things on which they need to work.

"I think we're going to get it together by tournament time," she said.

At the moment, the Dukes have several issues to address before the Colonial Athletic Association Tournament starts March 10 in Norfolk. The main focus is finding the right lineup.

"Right now, I am searching for the best possible lineup that will give us the best chance to win," Brooks said.

Brooks has toyed with the lineup several times, and recently has been going with sophomore Denae Dobbins at center, freshman Meredith Alexis at forward, red-shirt senior Jody LeRose and red-shirt junior Mary Beth Culbertson on the wings and freshman Lesley Dickinson at point guard.

Brooks likes that lineup



FILE PHOTO/Drew Wilson

JMU will play Towson University Thursday before heading to the Colonial Athletic Association Tournament March 10 in Norfolk.

because it gives the Dukes two shooters — LeRose and Culbertson — on the perimeter. However, that starting five leaves the Dukes without a natural point guard on the floor.

"I don't think it's hurt us because, if the two point guards were playing better, we wouldn't have to go to that lineup," he said. "I don't

think it's hurt us, but I don't think it's helped us."

Freshmen guards Andrea Benvenuto and Felix are the Dukes' two natural point guards. Benvenuto started the season with a lot of playing time and, until her minutes decreased over the last week,

see JMU, page 18

COACH: Dillard may be replaced

COACH, from page 17

get. With not a lot of experience, JMU didn't get much this season.

Not only do I think JMU gave Dillard an unfair chance this season, but also it was almost unfair to hire him in the first place. In three seasons at Indiana State University, Dillard had a 29-52 record — a winning percentage of 55.6 percent. So, they ask a guy to come win at a school with more expectations that has had a proven string of success. They ask him to follow a coach such as "Lefty" Driesell, who took the team to the NCAA Tournament in 1994. And — the worst part — they ask Dillard to win at his alma mater. Talk about pressure.

You might be asking yourself, "Why is this guy defending Dillard when JMU has been miserable in recent years as the team's record has gotten worse and attendance has dropped considerably?"

Dillard isn't the best X's and O's coach — that's been obvious for years. But, that doesn't mean he doesn't care. I can see it hurts Dillard to see his team struggle like it has lately. I can see it in his eyes during games and at press conferences. I can hear the pain in his voice when he talks about his players. He wants so much for the team to experience success.

As one of the best players in the Dukes' history, Dillard is a guy who has so much pride in JMU as a program and a university. Yet, many fans don't see this side of Dillard. All they see is what happens on the court, what substitutions he makes, what plays he calls and if the team wins or loses.

Success is determined by the eye of the beholder. If JMU gets rid of Dillard, it might find another coach to get the program back to the upper echelon of the CAA. But, unless JMU hires another one of its alumni, I almost can guarantee that JMU will not find another coach that personally cares more about JMU than Dillard.

Drew Wilson is a senior SMAD major who hopes that the Dukes soon will return to the top of the conference where they belong.

TOURNAMENT: Alternative sites desired

TOURNAMENT, from page 17

school to school would be another viable option. Other than ODU coach Wendy Larry, who would want the tournament in Norfolk for obvious reasons, only one other coach in the CAA wants the tournament at ODU — GMU's coach Taneyhill.

Brooks' feelings about having the conference tournament at a neutral venue stem from his experience as a player for JMU from 1988 to '91, and as an assistant coach for the JMU men's team from 1998 to '02.

"It's just not the same excitement that it is on the men's side," Brooks said. "I have a unique perspective because I've come from the men's side. On the men's side, you feel the energy when you feel like you are playing well and [if] you play well going into the tournament, anyone can win it. I think the feeling now on the women's side is that you're going to have to play a great game to beat Old Dominion here. It's going to have to be almost a flawless game."

Brooks wants his team to have the same feeling he

had as a player heading into the tournament.

"For these young ladies, I would like for them to have the same dream that I had [as a player] — go into a tournament thinking you have a fair shot," he said.

If the tournament was at a different site, it might give another team a shot — or at least the confidence — to win the CAA.

"I think it would be good for the conference if you didn't have Old Dominion winning every year," Brooks said.

If a different team won the

tournament, it would mean more exposure for the CAA. While an at-large bid for the women's half of the conference is only a few years off, it's never a guarantee.

It's time for ODU and the CAA to start spreading the March Madness around the league. I know nothing will change for a few years, but it is something the conference officials should at least consider.

Drew Wilson is a senior SMAD major who is heading to Norfolk to see ODU win again after a brief visit to the men's CAA tournament in Richmond.



DREW WILSON/senior photographer

JMU prepares this week for the CAA Tournament.

JMU: Brooks seeks improved team effort

JMU, from page 17

she led the CAA in assists. Felix has earned most of the minutes at the point, and she has provided JMU with some 3-point shooting.

The Dukes also will need freshman forward Shirley McCall to stay out of foul trouble early in ball games.

"She has to learn how to back off sometimes, especially when she gets one [foul] really early," Brooks said.

He said the team will need her down the stretch because she provides a spark off the bench.

JMU will need to work on its confidence as well, according to Felix.

"We have to come out with passion and excitement," she said. "Lately, we've been coming out and playing to the level of our competition. We're not really exceeding what we could do."

LeRose said a win over Towson tonight might be what the team needs heading into the CAAs.

"[A win against Towson] would be a huge boost for our confidence," she said.

Because the women's season doesn't end until

“Lately, we've been coming out and playing to the level of our competition.”

—Shameena Felix
freshman guard

tonight, conference seeding has not been set.

If JMU wins and Drexel University loses, the Dukes will be the seventh seed in the tournament. If Drexel wins, JMU will be either the eighth or ninth seed, depending on other action around the CAA.

Brooks said he doesn't have a preference because there are pros and cons to both. But, those scenarios are far from his mind, he said.

"I really haven't started thinking about it yet because there are two scenarios and I don't want to focus on one," he said.

For now, he is focused solely on the Tigers in the season finale.

DUKES: Final opportunity to 'dance' awaits Dukes, seniors

DUKES, from page 17

"The neutral site is not quite as difficult as playing on an opposing court, since both teams are playing in an environment that they're not comfortable with," Dillard said. "You'd hope that, after the course of a year, that a team grows somewhat. I think that these young guys have grown up a little bit and should feel a little bit better on a neutral court."

One player who has been through several road games and is entering his final days as a Duke is senior forward/guard Dwayne Broyles. Broyles, who enters the CAA tournament with 1,118 career points, wants to extend his playing career as far as he possibly can.

"Every game that I play in in the postseason could be my last game ever as a JMU Duke," Broyles said. "I'm approaching each game as if it's my last and giving 110 percent [effort] for 40 minutes."

A key feature that separates the regular season from the postseason is a heightened intensity level. Broyles has seen this before, and knows that JMU will

“Every game that I play in the postseason could be my last ever as a JMU Duke.”

—Dwayne Broyles
senior guard/forward

have to turn it up a notch if the team plans to advance in the CAA tournament.

"When the (CAA) tournament starts, everybody's looking to go to the NCAA tournament, and their intensity definitely picks up," Broyles said. "Even teams like us that are at the bottom of the league feel like it's a new season."

While fellow senior and co-captain point guard Chris Williams acknowledges the intensity of the postseason, he compares the single-elimination format to a playground basketball game.

"It's kind of like when you're playing on the playground; if you lose, you're

out," Williams said. "I don't think anybody wants to go home, so everybody steps it up another level."

Part of the reason why so many people become engrossed with the phenomenon known as March Madness every year is the passionate and exciting single-elimination format that NCAA Division I basketball utilizes in all postseason venues. This single-elimination format is what Dillard said was the beauty of college basketball.

"[The tournament] is single elimination, but it's up for grabs, regardless of whether you're playing in the play-in game or whether you're [going to] be playing in the quarterfinals," Dillard said. "Everybody has a chance now to dance."

To keep the season alive, JMU knows that it has to snap a nine-game losing streak against the two-time defending conference champion and then defeat three of the best teams in the CAA.

The Dukes also know that their next loss will be the last game at JMU for Broyles, three-year starter Williams and possibly Dillard.

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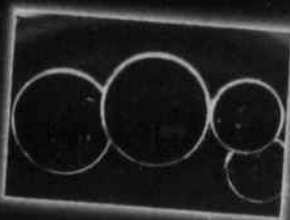
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2 Bedroom House - W/D, a/c, walking distance, \$600. Lease starts 7/1/04. Call 828-0464.

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Graduation Week - Massanutten, May 7th through May 14th. Summit/Gold Crown. 2 BR, 2 BA, sleeps 6. Full kitchen, deck, fireplace, jacuzzi tub. Call 678-849-7444.

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Nags Head - Student Summer Rentals, seabreeze Realty.com for pictures, 1-252-255-6328.

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3 Bedroom Apt Available 8/1/04 - 281 W. Market St; large room freshly painted, off-street parking; \$375/month per person, includes electric, gas, and water. Call for appt, 437-0193.

4 Bedroom Condo - Lease August, newly renovated, Hunters Ridge, \$210 per bedroom. Managed by owners. Call Julie, 540-578-0745.

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The next issue of *The Breeze* will come out Thursday, March 18th.
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JAMES MADISON WEEK 2004 EVENTS:

Tuesday, March 16

James Madison Commemorative Debate and Citizen Forum

3:30 p.m., Wilson Hall Auditorium

Georgetown, Louisville, Marist, Mary Washington, Pittsburgh, Richmond, Towson, Wake Forest and JMU debate teams compete for The James Madison Cup. The topic of debate this year is **Resolved: that current corporate media conglomerates are an insult to the ideals of the First Amendment.**

B. Franklin, Printer

7 p.m. Grand Ballroom College Center

Speaker: H.W. Brands, Distinguished Professor of History at Texas A&M and author of *The First American*, a Pulitzer Prize finalist and definitive biography of Benjamin Franklin.

Wednesday, March 17

Wreath Laying

11 a.m., Madison Statue

in front of Varner Hall

Including comments by SGA President Levar Stoney.

James Madison Day

2:30 p.m., Wilson Hall

Speaker: retired executive editor of *The Washington Post*

Benjamin C. Bradley Jr.

Capitol Steps

8 p.m., Wilson Hall

A troupe of current and former congressional staffers present a satirical look at political life in Washington, D.C. will perform in Wilson Hall Auditorium.

Admission to this program is \$10 for the general public and \$6 for JMU students. For information, call the University Program Board at 568-6217.



All events are free and open to the public except where noted. Visit www.jmu.edu/birthday/ for more information.